

Brooklyn College | Preparatory Center for the Performing Arts

2026 SPRING SCHEDULE OF CLASSES

15 Weeks, February 6 - June 11, 2026

11/13/25

All 2026 Spring Preparatory Center classes and lessons are taught in-person. Virtual lessons might be offered for sections that cannot be taught in-person for any reason. Availability of in-person sections is subject to instructor availability and the New York City and State, CDC, CUNY and other relevant guidelines of the time.

- Classes meet once a week. Students must attend only on their registered day and time.
- There is a \$55 registration fee for each new student (*not included in tuition below*).
- Tuition payments may be divided into two installments.
- A student's age and previous training are taken into consideration in determining appropriate classes.
- The Schedule of Classes is subject to change. The Prep Center reserves the right to alter the length of, combine different sections of, or cancel any group class for which there is insufficient enrollment.
- No more than one Prep Center scholarship/discount can be combined for the same subject.
- Please contact us for information on adult private instruction and group classes.

For further information please call the Prep Center Office at 718-951-4111, e-mail bcpc@brooklyn.cuny.edu or visit our website: www.Brooklyn.edu/PrepCenter

<u>First Day of</u>	Friday _____ February 6	Tuesday ____ February 10
<u>Spring Classes:</u>	Saturday ____ February 7	Wednesday __ February 11
	Monday ____ February 9	Thursday ____ February 12

	<u>for the Very Young</u>	<u>Children</u>	<u>Teen Division</u>	<u>Adults</u>
MUSIC	Music and Movement Intro to Suzuki Violin Young Children's Chorus	Private Lessons Buddy Lessons All Intro Music Classes Vocal Ensemble Singing Class String Beans Musicianship I, II Chamber Music The Band Musician's Workshop Electronic Beat-Making	Private Lessons Buddy Lessons All Intro Music Classes Vocal Ensemble Singing Class Advanced String Orch. Musicianship II, III Chamber Music The Band Musician's Workshop Electronic Beat-Making	Private Lessons Buddy Lessons Adult Intro Classes Vocal Ensemble Audition Prep Chamber Music
DANCE	Itty Bitty Ballet Dance Combo I Jump and Move	Ballet Basics, Ballet A, B Dance Combo II, Tap Hip-Hop, Contemporary	Ballet C, D Tap Hip-Hop, Contemporary	Priv. Dance Instruction Audition Prep
Theater & Film		Theater Games&Improv Musical Theater Workshop	Audition Prep Advanced Musical Theater	Audition Prep Priv. Acting Instruction

MUSIC

GROUP CLASSES

Course Title	Day	Time	Tuition
<u>Introduction to Suzuki Violin</u> <i>For ages 3-6</i> Designed to be a child and parent's first experience with the violin and an introduction to the Suzuki method. The child is taught the correct way of holding the violin, the feet position, and the bow hold.	Saturday	1:00-1:45	\$630
<u>Introduction to Suzuki Cello</u> <i>For ages 3-6</i> Designed to be a child and parent's first experience with the cello and an introduction to the Suzuki method. The child is taught the correct way of holding the cello, the feet position, and the bow hold.	Saturday	10:00-10:45	\$630
<u>Introduction to the Violin</u> <i>For ages 5 and up</i> Students learn the correct way to hold the violin and bow, in addition to simple melodies and basic rhythms utilizing a combination of imitation (learning by ear) and basic note reading. Maximum of 4 students per section.	Saturday Saturday	9:15-10:15 12:15-1:15	\$720
<u>Introduction to the Piano</u> <i>For ages 5 and up</i> Students are introduced to the fundamentals of piano playing in a supportive group environment. Instruction will include note reading, piano technique, and learning simple pieces. Maximum of 4 students per section.	Saturday Saturday Wednesday Thursday	9:45-10:45 1:30-2:30 3:30-4:30 5:45-6:45	\$720
<u>Introduction to the Flute</u> <i>For ages 5 and up</i> Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Maximum of 4 students per section.	Saturday Wednesday	12:30-1:30 3:15-4:15	\$720
<u>Introduction to the Cello</u> <i>For ages 5 and up</i> Students learn to hold the cello without hands, feet position and the bow hold, in addition to learning simple melodies and basic rhythms utilizing a combination of imitation and basic note reading. Maximum of 4 students.	Saturday Friday	11:00-12:00 3:45-4:45	\$720
<u>Introduction to the Guitar</u> <i>For ages 5 and up</i> Students are introduced to basic techniques, including learning simple melodies and chord progressions in a relaxed student group. Maximum of 4 students per section.	Saturday	12:45-1:45	\$720
<u>Introduction to the Drums</u> <i>For ages 5 and up</i> Students learn the correct way to hold drumsticks, get introduced to various percussion instruments, read sheet music, and play rudiments. Max. 4 students per section.	Saturday Wednesday Wednesday	2:30-3:30 3:30-4:30 5:30-6:30	\$720
<u>Singing Class</u> <i>For ages 6 and up</i> Designed to nurture the voice carefully by using simple songs, this class provides young voices with basic techniques for breathing, tone, intonation, and good posture.	Saturday	2:30-3:30	\$720
<u>Introduction to the Clarinet</u> <i>For ages 5 and up</i> Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Maximum of 4 students per section.	Saturday Saturday	11:00-12:00 1:00-2:00	\$720
<u>Introduction to the Saxophone</u> <i>For ages 8 and up</i> Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Maximum of 4 students per section.	Saturday Saturday	11:00-12:00 1:00-2:00	\$720
<u>Introduction to the Trumpet</u> <i>For ages 8 and up</i> Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Maximum of 4 students per section.	Saturday	11:00-12:00	\$720

PRIVATE LESSONS

Course Title	Day/Time	Tuition
<u>Private Lessons for All Subjects</u> Instrument <i>For age 5 and up</i> Voice, Composition, Theory <i>For age 8 and up</i> Musical Theater <i>For age 6 and up</i>	<i>Individually Scheduled – please contact the Prep Center Office for further information.</i>	30-minute private instruction \$1,140 45-minute private instruction \$1,320 60-minute private instruction \$1,515
<u>Buddy Lessons (lesson for 2 students)</u> Instrument <i>For age 5 and up</i> Voice, Composition, Theory <i>For age 8 and up</i> Musical Theater <i>For age 6 and up</i>	<i>Individually Scheduled – please contact the Prep Center Office for further information.</i>	30-minute instruction \$570 45-minute instruction \$660

ENSEMBLES

Recommended electives for students with private lessons. May also be taken as a stand-alone class.

Course Title	Day	Time	Tuition
<u>String Ensemble</u> <i>Audition required, for age 8 and up</i> The String Ensemble explores music in a variety of musical styles. Special emphasis is placed on the development of sight-reading skills, ensemble playing, and musical interpretation. Performances throughout the school year.	Saturday	12:30-1:15	\$315

David Z Modern Musician Program

will support young artists with scholarships during the 2025-26 school year. The program consists of three subjects: Private Lessons, The Band and the Musician's Workshop. Students may receive up to a 40% scholarship on all three subjects. Please contact the Prep Center Office for audition requirements and further information.

<u>The Band</u> <i>Audition required, for age 8 and up</i> The band will rehearse and perform songs throughout the school year. This performance-based class also focuses on recording, rehearsal dynamics and stage etiquette.	Saturday	1:45-2:45	\$600
<u>Musician's Workshop</u> <i>Audition required, for age 8 and up</i> The workshop is directly linked to one of Prep Center's bands. Musicians work on creating, branding and marketing their band, as well as learning about popular music history and the music business.	Saturday	1:00-1:45	\$540

THEATER

Course Title	Day	Time	Tuition
<u>Musical Theater and Improv</u> <i>For age 7 and up</i> Emphasis is placed on developing technique and stage presence through story dramatization, improvisation, and movement in this workshop. Students learn song-and-dance combinations for the end-of-year performance.	Saturday	12:45-2:00	\$570

DANCE

Course Title	Day	Time	Tuition
<u>Jump and Move</u> <i>For ages 3-6.5</i> Introduction to hip hop and jazz styles. This class focuses on developing students' sense of rhythm, balance, coordination and strength.	Saturday	10:45-11:30	\$420
<u>Itty Bitty Ballet</u> <i>For ages 3-5</i> First ballet class, providing a nurturing environment to encourage the child's love for learning ballet. Students learn to translate verbal instruction into physical action. Development of physical skills through rhythmic and coordination exercises. An introduction to ballet terminology and steps.	Saturday	9:15-10:00	\$420
<u>Ballet Basics</u> <i>For ages 5.5-7.5</i> The first class in the Prep Center's progressive Classical Ballet curriculum. Emphasis is placed upon building the foundation for a sound ballet technique through warm-up exercises and correct body alignment. Students learn how to work within the structure of traditional ballet classes. Learning and use of correct ballet terminology.	Saturday	12:30-1:30	\$480
<u>Intermediate Ballet</u> <i>For age 8 and up</i> Introductory ballet training required. Pre-requisite: 2 years of Ballet Basics or 3 years of any combination of Itty-Bitty Ballet and Ballet Basics	Saturday	9:30-10:30	\$480
<u>Tap</u> <i>For age 5 and up</i> Introduction to basic tap steps.	Saturday	2:30-3:30	\$480
<u>Hip Hop</u> <i>For age 7 and up</i> Students work on the individualized dance steps, combinations and improvisational elements that make up urban dance.	Saturday	1:30-2:30	\$480
<u>Contemporary Dance</u> <i>For age 8 and up</i> Class offers a mix of the basic principles of ballet technique and contemporary movement	Saturday	11:30-12:30	\$480

Ballet Basics: leotard, tights and ballet shoes (any color). Sweatpants, loose shirts and ballet shoes also accepted.

All other Ballet classes: black or pink leotards, black or pink tights, and leather ballet shoes. Skirts are optional. (Oversized clothing and jewelry are not permitted.)

Contemporary Dance: all-black leotards, footless tights, leggings, shorts, t-shirts or tanks. Bare feet.

Combo Classes, Jump & Move, Hip Hop and Tap: comfortable clothing, sneakers (Jump & Move and Hip-Hop Classes), tap shoes (Tap Class) and ballet & tap shoes (Combo Classes).

AUDITION PREP FOR ALL SUBJECTS

Course Title	Day/Time	Tuition
<u>Audition Prep</u> <i>For age 5 and up</i> Students in theater, musical theater and dance receive individualized guidance in preparing for auditions to performing arts middle schools, high schools, and colleges	<i>Individually scheduled – please contact the Prep Center Office for further information.</i>	Set of 10 lessons 30-minute private instruction \$810 45-minute private instruction \$925 60-minute private instruction \$1,055