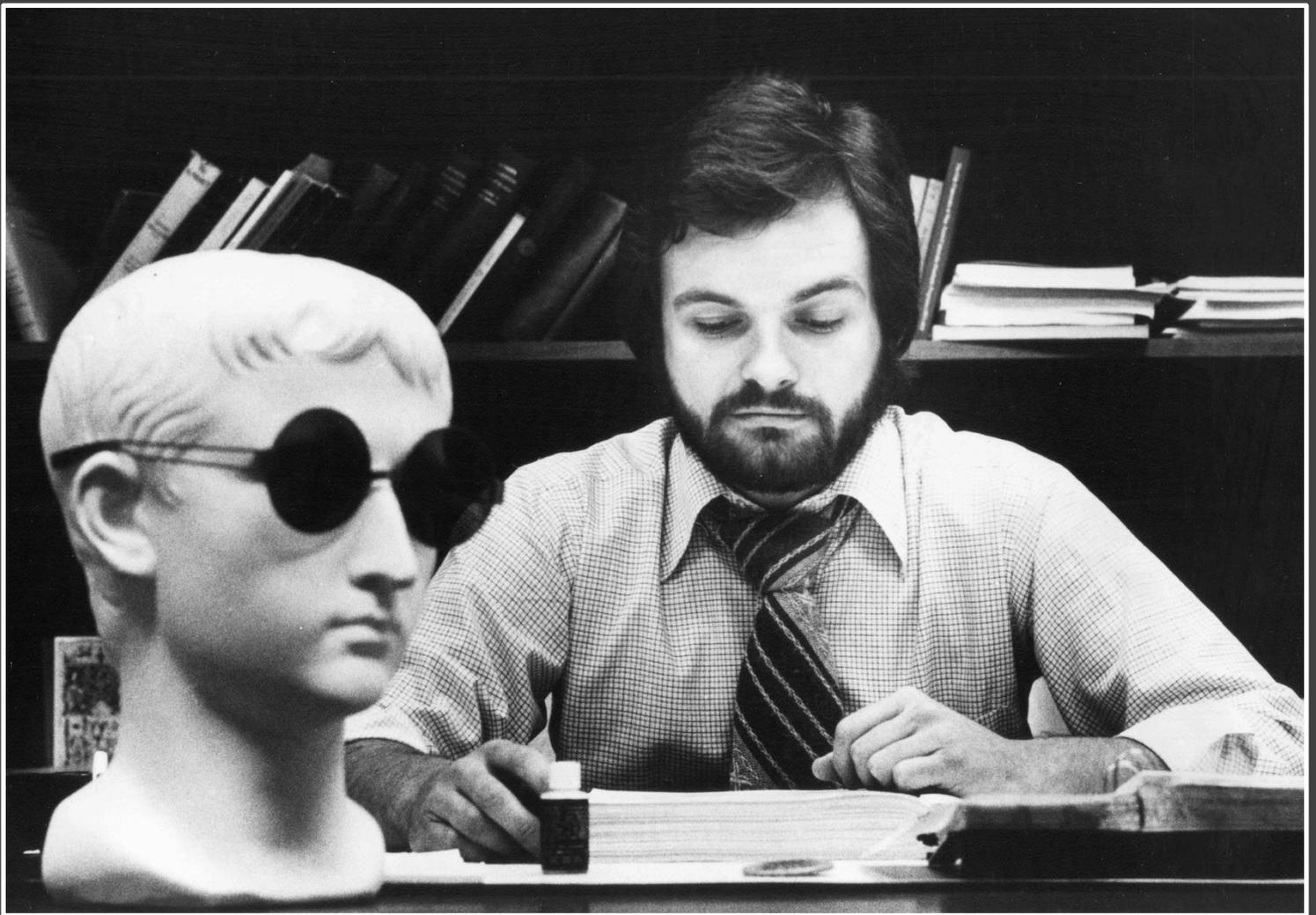




INSTITUTUM LINGUAE LATINAE AESTIVUM
LATIN/GREEK INSTITUTE
ΘΕΡΙΝΟΝ ΔΙΔΑΣΚΑΛΕΙΟΝ ΕΛΛΑΔΟΣ ΓΛΩΤΤΗΣ

Newsletter | Winter 2026

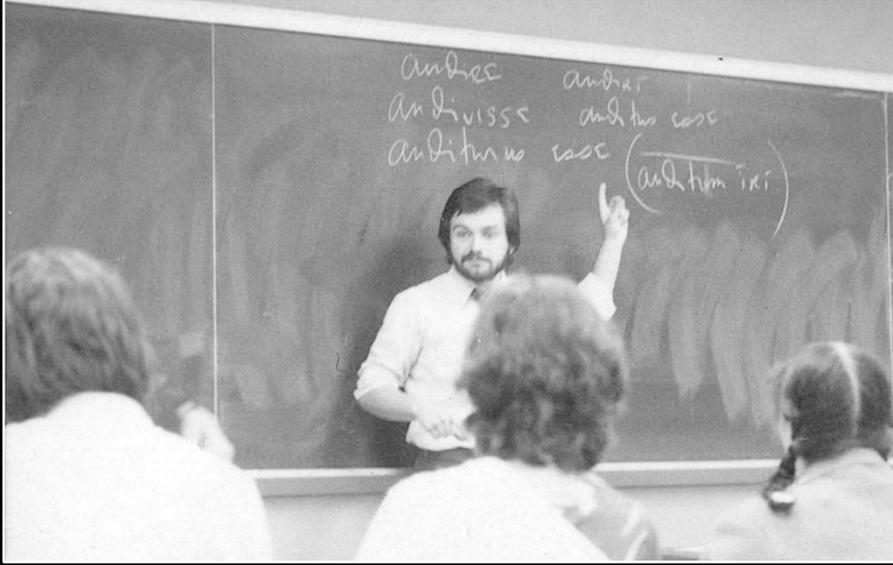
IN PERPETUUM...AVE ATQUE VALE



Floyd L. Moreland, 1942-2025



LGI Newsletter | Winter 2026





On Saturday, May 17, 2025, the founder of the CUNY Latin/Greek Institute, Floyd L. Moreland, passed away. Though he had contended with poor health in the previous year, the news came as a shock.

As those who knew him, worked with him, or had the honor of learning Latin from him would attest, FLM was a genuine force of nature.

Floyd had two passions in this life: the Institute and his beloved carousel in Seaside Heights, New Jersey. In the mysterious ways of the universe, that final year brought closure to both. He witnessed the reopening of the carousel after a lengthy restoration, where he was the guest of honor at its inauguration.

Floyd's re-engagement with the LGI was a longer process, but in the last few years of his life, he reconnected with the Institute and recounted the story of its creation and first few decades: at first sparingly, then enthusiastically. In the last week of his life, he received an advanced copy of the photographic history that came from those discussions, *The Latin/Greek Institute at the City University of New York*. As shared by his attendant, his smile lit up the room.

Floyd Moreland was one-of-a-kind. As a former colleague wrote of him, "of his kind, we will never see another."

In his memory, we restate our commitment to maintaining the highest of academic standards, quality of instruction, and excellence that he set forth.

Farewell, *Conditor et Paterfamilias*.





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Newsletter | Winter 2026

The passing of the LGI's *creator, conditor, et paterfamilias* looms large in this year's newsletter, as it did during the 2025 Institute. The summer was dedicated to his memory – as is this edition of the newsletter. The careful reader will note that his impact is cited in almost every entry.

While much has been said about FLM's acumen for pedagogy and emphasis on the highest standards of instruction, somewhat less attention has been paid to his concern for the "social" world of the LGI, which he considered essential to student success. Many LGI traditions were designed specifically with this in mind, though the full array of customs present their own unique story: a few are in fact holdovers from the Institute's (FLM-created) progenitor, the Berkeley Latin Workshop (e.g. the singing of *Gaudeamus Igitur*); some have fallen by the wayside (the post-drill communal coffee hour, ended in 1983); while others developed organically, *in medium Institutum* (such as t-shirts – see accompanying feature).

As the ranks of graduates grew, Floyd recognized the need to keep in touch with them. This gave rise to the LGI newsletter, first distributed (by mail) in the fall of 1979. Under editor Jack Collins its tone was notably upbeat and fun. Accordingly, we continue this tradition in the joyful spirit it was intended: welcome to the Winter 2026 LGI Newsletter. There's a lot to share and celebrate. Enjoy!

Welcoming Students to the CUNY Graduate Center. Monday, June 9, 2025.



Report on the 2025 Institute



The 52nd summer of the LGI opened Monday, June 9, with the faculty and staff welcoming 22 students for Basic Latin and 31 for Basic Greek. As often, several attendees were making a return visit: two Latin students were alumni of the 2023 SGI, while one Greek participant had attended the 2022 SLI – a peculiar and restrictive year in the context of COVID regulations – and was eager for a full, maskless, and more "typical" summer. Another Greek student was the brother of a 2023 SGI and 2024 SLI alum. Two weeks later, 18 more students across five different time zones logged into online Upper Latin. Among them was Christian Youssef, completing his fourth LGI program (L22, G23, UG24) and two 2024 SGI attendees, Peiyao Guo and Lisa Pang. Christian's achievement was the first in many decades.



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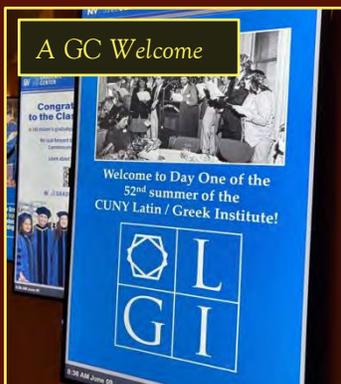


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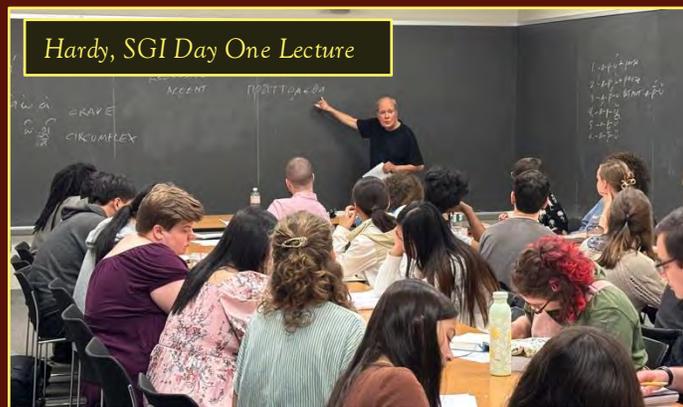
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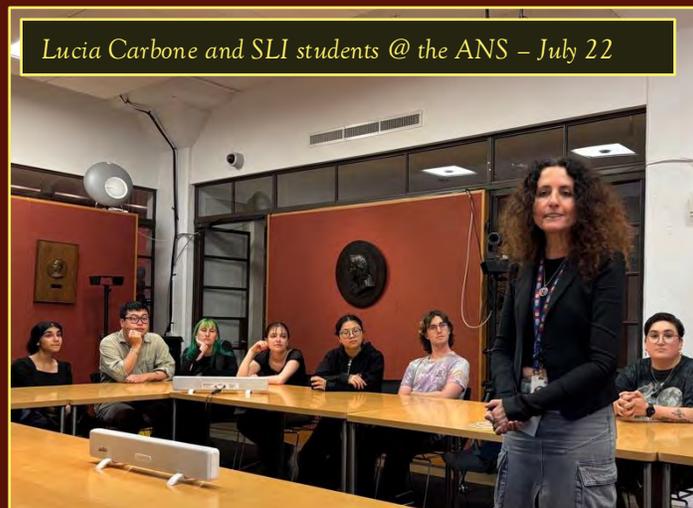
The first five weeks of the Basic Latin program were chaired by Christopher Simon, with Thomas Murphy (L19) taking the helm for the program's second half. Joining for the full SLI were Frances Mangina (L18, UG24) and Elizabeth Raab (L19). Damon Hatheway (L19, UL20, UG21) taught for the first five weeks, while Lucas Rubin (L95, G96, Director) contributed his now usual hour a day for the first few weeks and then the occasional sight-reading optional and lecture over the course of the summer. Finally, Chenxi Zhang (UG17, UL18), visited the first week and, having trained with the SLI faculty in the spring, led several morning drills.

Down the hall, Jeremy March (UL00) once again oversaw Basic Greek, joined for the full ten weeks by Eric Bayless-Hall (G19). Hardy, as almost every summer since his "official" retirement, taught in the first three weeks. Bill Pagonis (G90, L91) was on faculty for the first six weeks, succeeded by Alan Fishbone (G85) for the last four. After teaching in online Upper Greek last summer, this was ABF's first extended return to an in-person LGI classroom since 2011. He also made a surprise visit to the SLI, leading second drill hour on Friday, August 1 (*Aeneid* IV. 219-295). Finally, James Brown-Kinsella (G22) participated in the first week of the SGI, providing additional depth at a very busy time.



Chris's summer was especially full. In addition to overseeing the first half of the SLI, he also chaired Upper Latin, which required a three-week overlap. Fortunately, he was joined online by a veteran duo of instructors: Alice Walden Phillips (G03, L06, UG07) and Carlo DaVia (UG10). Though Carlo has been teaching Greek at the Institute since 2018, this summer was his first on the Latin faculty.

As is traditional in the second half of the summer, guest lecturers helped augment and deepen students' emerging facility with the languages. Lucia Carbone, the Andrew M. Burnett Associate Curator for Roman Coins at the American Numismatic Society, once again hosted Latin students at the ANS, sharing with them a brief history of coinage and the use of Latin on coinage. In addition to seeing and handling an extraordinary assemblage of specie, students also learned about the numismatic evidence for the conspiracy of Catiline (which nicely vivified their morning reading of *In Catilinam*). A few weeks later, Rutgers' Jay Fischer made a return visit to the SLI, delivering an animated lecture about early Latin that integrated historical linguistics with social commentary and the occasional reference to 1980s punk rock.

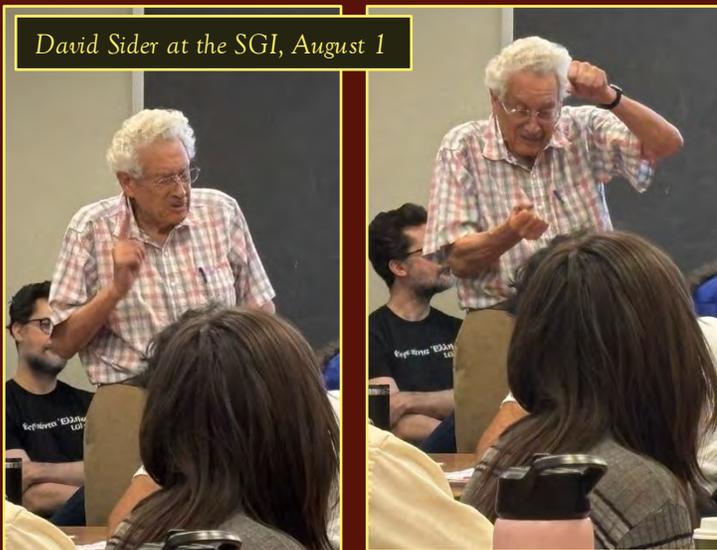


In the SGI, NYU's David Sider shared his expertise on textual transmission and criticism (as well as samples of his own handmade papyrus) in his now annual lecture. Though held late afternoon on Friday, August 1, students stayed long afterwards to engage Professor Sider, who generously shared his time to answer additional questions, discuss his research in more detail, and offer advice about studying paleography. Although his presentation is a longstanding feature of the SGI, Professor Sider's involvement with the Institute is significantly more extensive: he was a member of the SGI faculty in 1984-1986, 1989, 1992, 1994, and Upper Greek in 1996.

Jay Fischer at the SLI, August 8



David Sider at the SGI, August 1



Finally, on Monday, August 11, Greek students gathered in the Segal Theater to hear Joseph Medeiros, a self-styled modern-day rhapsode, perform the first book of the *Odyssey* – from memory, of course, in the tradition of an ancient ῥαψωδός. In the summer of 2024, a group of SGI students and faculty had attended one of his weekend recitations in Central Park and raved about the experience (photograph on page 3 of the winter 2025 newsletter). This year, Medeiros accepted an invitation to perform at the Grad Center, which allowed for extensive discussion and Q&A afterwards. The performance was not only engaging but also providential, as students were amid their required 10-line recitations. Needless to say, the delivery of 530 lines from memory was especially impressive!



ἄνδρα μοι ἔννεπε, μοῦσα,
πολύτροπον, ὃς μάλα πολλά...



The Hoplite Challenge Cup



The 46th annual Challenge Cup pit 16 ὀπλίται against a team of seven διδάσκαλοι, composed of five members of the SGI faculty and two alums, Christian Campos-Rojano (L23, G24) and Haidun Liu (L23, G24). The ὀπλίται came prepared and, as in 2024, in something of a uniform: chalk-dust covered black t-shirts, a nod to Hardy and SGI chair (and faculty team captain) Jeremy March. LGI faculty member Frances Mangina was the timekeeper, with Rita and Lucas serving as the final arbiters of any disagreements.



Clockwise: Rita reads the rules; the ὀπλίται; and the διδάσκαλοι.



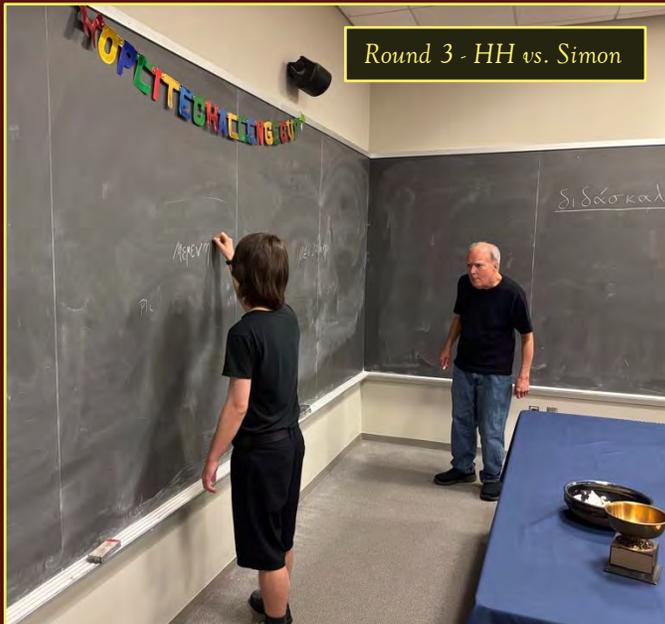
Round 2 EBH vs. Tanay



Lucas opened the event, welcoming the attendees and providing a brief history of the contest. Next, Rita read the rules, thanked the event's sponsors (*inter alia*, Hop Lite Beer), and drew names from the official φιάλη. By the close of the preliminaries, both sides were restless and eager to get started, and the spectators appetent for a good fight.

...and a good fight they got.

The opening duel pit SGI student Jennifer Minjarez against Christian, with Jen securing a win at the first requested change of ἀγγέλλω. The second bout, Tanay Warriar versus Eric, went the distance with παιδεύω, for which the students earned another point. The momentum τῶν ὀπλιτῶν was halted, however, in the third contest, after HH made short work of his opponent's selection of μένω.



Round 3 - HH vs. Simon



Round 4 JM vs. Jonathon



And on it continued, a grueling slugfest with many bouts going the full three rounds. The students deployed many well-known and longstanding strategies, including the easy verb volley (θύω, round 6) and nonexistent forms (round 14, ἦκω). The ninth bout was a particular nail-biter, with Jared Brunner (L22) facing off against Eric with οἶδα. After lasting the full three volleys, Brunner secured a point for the students.

Although HH went 3-0, the students nonetheless walked away with the cup, besting their faculty opponents, 10-6. The official* historical tally now stands at 17-10-2 in favor of the faculty.

*the outcome of many early contests was never recorded.



Graduation



For the third year in a row, the Playwright Irish Pub, located around the corner from the Graduate Center, played host to the end of the summer (“graduation”) party. The set-up was identical to that of previous summers: the Institute occupied the entirety of the tavern’s upstairs private party room, with its own buffet food station, cash bar, and a looping LGI slide show broadcast on its many monitors and TVs. The latter consisted of an historical retrospective, followed by a week-by-week recounting of the 2025 Institute – over 200 images! As the program t-shirts had already arrived, almost everyone was suitably attired in SLI or SGI regalia. What was especially noteworthy this year, however, was the collective energy and enthusiasm, with many attendees remaining beyond the event’s “official” end.



Rita crowns Alan



Eric reads the traditional Greek poem

In its current format, the event unfolds in several phases. Attendees arrive in waves, as electives let out and various guests make their way to the venue. Upon entry they are provided a program and wreathed by Rita. Sometime later, after everyone has settled in, the proceedings begin with the “formal”



Lucas, event host and emcee, directing SGI students

component: a welcome and (as the end approaches) congratulations to all, followed by a reading and translation of the menus and the traditional end-of-the-summer poems. Some two hours later, after everyone has eaten and, for those over 21, imbibed, the more “festive” proceedings take place.



Summer 2025 students join the LGI annals beneath a looping slideshow of the Institute's history



Jeremy presents the Greek menu

This year, these opened with a toast in honor and memory of the creator, whose numen was manifest in what followed. After acknowledging the hard work of the students (and the lives they put on hold), Lucas thanked the dedication and commitment of the faculty, especially that of Rita and Hardy, both of whom received gifts on behalf of all: RMF, candy; HH: his favorite beer (Pilsner Urquell, if you're curious). Next were two outstanding performances by SGI students. Sydney Hertz delivered a fantastic and emotional rendition of lines 1377-1388 of the *Medea* – for which SLI student Jason Singer (G23) played the role of his namesake, receiving the venomous wrath of the tragic heroine. Following, Jennifer Minjarez sang, beautifully, the famed choral ode (“Ode to Man”) from Sophocles, *Antigone* (lines 332-375). In prior decades, such performances were a regular feature of the party, and these were the first in many years. Finally, the assembled group sang *Gaudeamus Igitur*. Frances sang the entire first verse solo for those who were unfamiliar with the melody (to note, in addition to her formidable skills in Latin and Greek, Frances has a wonderful voice). The evocation of the creator's name may have spurred the blessing of the muses, as the subsequent sing along was excellent - the best, by far, in recent memory (even the Greek, which is always a challenge, was near flawless). The performance surprised and impressed even its toughest critic, Rita. The event is always bittersweet, as the final line of the Latin poem offers:

quod iam conficietur Institutum.



Frances leads a spirited Gaudeamus Igitur



Medea brought to life



Summer 2025 Visitors



From its inception, the LGI has had an open-door policy for visitors.* The *conditor* believed that such visits were essential to building institutional support and external recognition, especially in the Institute’s earliest years (and for which they remain similarly useful to the present). For the uninitiated, the outcomes of study at the LGI are easy to state (5-6 terms of Latin or Greek in 50 days), but its pedagogy less amenable to concise description and best demonstrated in-person (to note, FLM believed that morning drill offered the best window into the Institute’s methods). Most visitors, however, are alumni or former faculty, interested in reconnecting with their instructors and/or revisiting the LGI experience. 2025 was no different, as the following gallery – by no means a full accounting – reflects. If you’d like to stop by, just send an email (see page 31). We’d be thrilled to see you again!



Jason Pedicone, President of the Paideia Institute for Humanistic Study, stopped by on Friday, July 18. Many Institute grads have attended one of Paideia’s overseas programs and/or spoken Latin or Ancient Greek classes, and several have also worked as instructors in Paideia programs. Here, he and Lucas await an SLI prose composition outside room 6421.

Brittany Lugo (L23) visited on Tuesday, July 29. Brittany had an especially productive year, as detailed in *Rita’s Digest*, including joining the LGI staff as a part-time coordinator (below, page 24).



John Faubion, a NYC firefighter, visited on Friday, August 8. When not on duty at the FDNY, John studies Latin, Greek, and Old Irish, part and parcel of a very interesting career. After a stint in the marines, John worked as a beekeeper before becoming a first responder. In addition to observing Latin electives, he sat in on Eric’s grammar resources lecture for the SGI (as seen here, with Jeremy to the right). He is a regular feature at many local events, often sharing the direct relevance and impact of the classics in his role as a first-responder.

*a circumstance distinct from Floyd’s open-door policy in which faculty sit in on each others’ classes, an in-session assurance of quality of instruction and uniformity of program delivery



On Friday, August 1, Elisa Miller Mangina (G91) had the opportunity to see her daughter (and fellow LGI alum) Frances teach at the Institute. *Post Institutum*, Elisa received a Ph.D. in Medieval Studies from Cornell and a J.D. from the University of Toronto Law School. She is currently legal counsel at the Legislative Assembly of Ontario. Family attendance is very common, most often siblings (2025 SGI student Jonathan Dokupil's brother Ben, for instance, is a two-time *alumnus* - L23, G24). Not all have attended in different summers, either: in 1995, a mother and her high school student son completed the SLI together.


LGI

Historical Note

Buenos Aires, October 1, 1979

Dr. Harold M. Proshansky
 President, Graduate Center
 33 West 42 St.,
 New York, N. Y. 10036

*A. Buhler
 Paris Colon 751
 Buenos Aires
 Argentina*

Dear Sir,

I read a newspaper article about the Latin-Greek Institute and was so interested that I wrote asking whether I could visit the place in my next trip to New York.

I did it last February and had the pleasure of meeting Miss Fleisher, who suggested that if I came during the summer I could visit some of the classes.

In order to do so, I returned to New York last July and made an appointment so as to spend a whole morning at the Institute. I had the privilege of being briefed on the activities by the Director, Dr. Floyd L. Moreland and Miss Fleisher.

I was very much impressed by the high academic standard and the excellence of their approach to teaching.

I could feel that their interest and dedication has been transferred to the faculty and students.

I am the Academic Chief of the Argentine Air Force Language School and also Executive Consultant to the Argentine Airlines, in charge of the Language Center. We also have intensive courses (8 hours a day), so I am really amazed at the results you get at the Latin and Greek Institute in only 11 weeks.

I have the pleasure of congratulating you on the achievement and success of the Latin and Greek Institute and I only wish it could be enlarged adding some modern languages. It would set an academic example to be followed by language centers all over the world.

I am,
 Very sincerely yours,
 ANGELA MILLER MANGINA
 (and Angela Vidal Buhler)

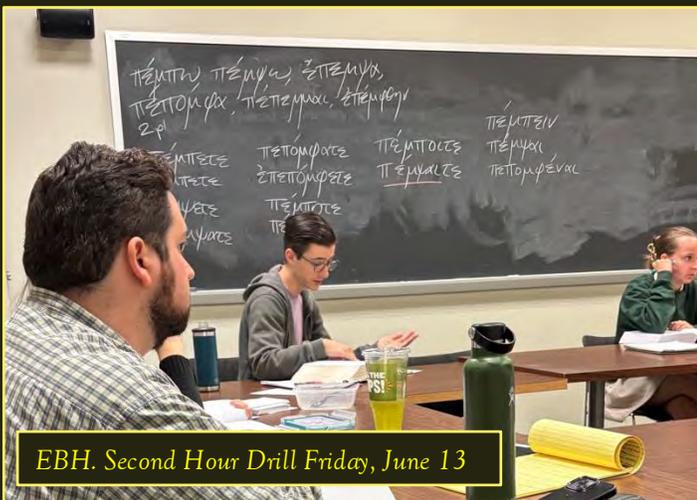
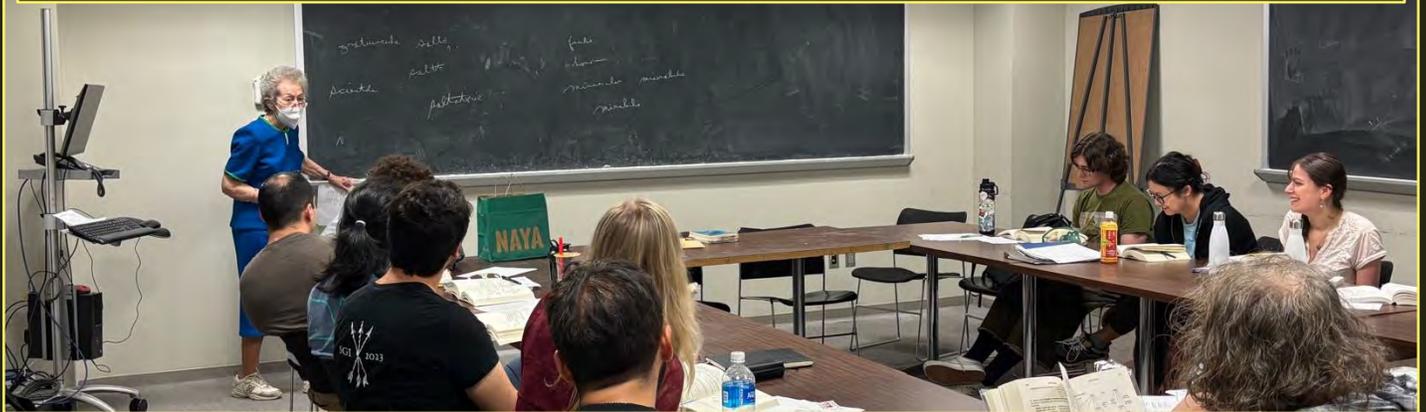
Copy of this letter has been sent to Dr. Proshansky

One of the most interesting visits to the LGI was that by Angela Vidal Buhler, the Academic Chief of the Argentine Air Force Language School, in the summer of 1979. Having read an article* about the LGI and meeting with Rita in February, she returned to spend a day at the Institute in July. Of her visit, she wrote in an October 1 letter to then Graduate Center president Harold Proshansky that she came away "impressed by the high academic standards and excellence of the faculty [and their] approach to teaching" and "amazed at the results of the Latin and Greek Institute... and only wish it could be enlarged adding more modern languages."

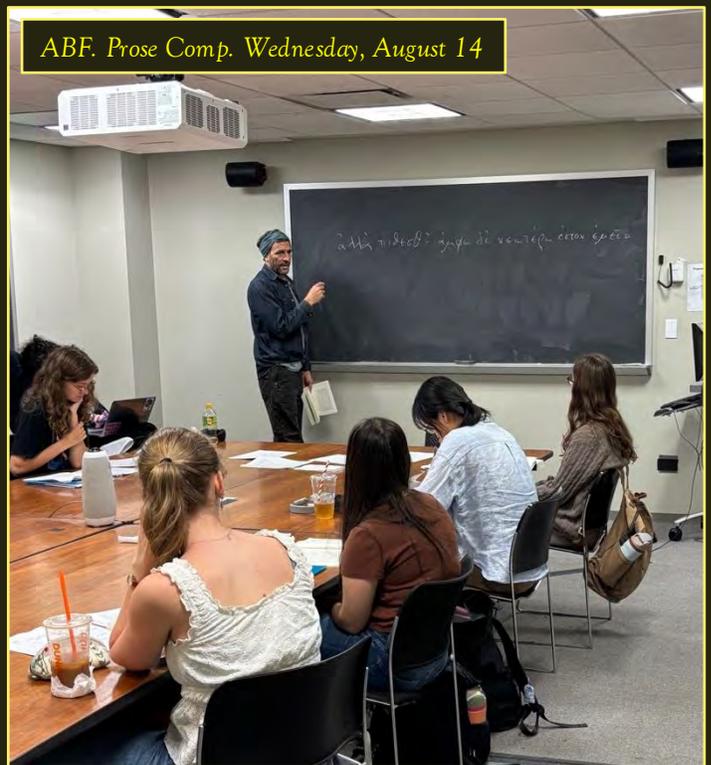
*which article is an interesting question. The LGI had recently received mention in both the *National Review* (May 26, 1978, p. 567 - continuous pagination) and the *New Yorker* (August 28, 1978, p. 19).

More Scenes from Summer 2025: In the Classroom

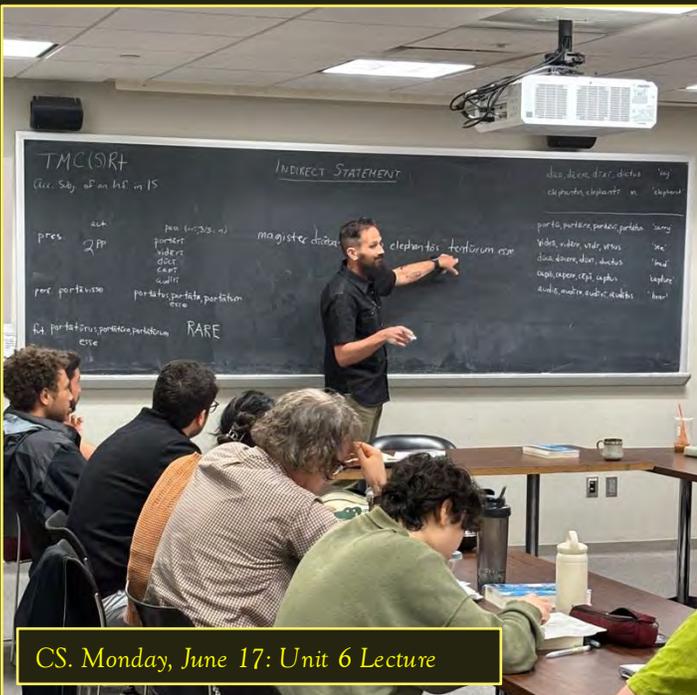
July 9: Rita's annual SLI vocab lecture for Unit 18, Day 20 (For more on Rita's current teaching, see the 2025 newsletter, p. 11)



EBH. Second Hour Drill Friday, June 13



ABF. Prose Comp. Wednesday, August 14



CS. Monday, June 17: Unit 6 Lecture



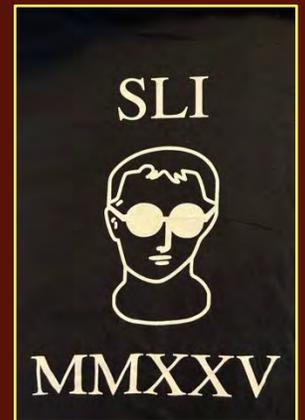
HH. Monday, June 17. The passive voice requires every blackboard.



Summer 2025 T-shirts



This summer, SLI students chose to highlight the tragic queen Dido, quoting Vergil, *Aeneid* IV. 595 (*Quid loquor? Aut ubi sum? Quae mentem insania mutat?*). The quote might be a first (and, if not, at least rare: it appears on no t-shirts to which we have access or record). It was every student's second or third choice (of nine possibilities) by ranked voting and celebrated for its irreverence, especially out of context (though *quae insania* aligns perfectly with the sentiments generally expressed). The line was topped by a crown (in reference to Dido) while the animals in silhouette below – an elephant, bird, and camel – were a callout to the faculty: Chris has a well-known fondness for elephants, and a camel made frequent appearances in Frances' example sentences in lecture and prose comp. The bird? For the rest of the faculty (Thom has a notable command of their Latin names) and, if taken as a sparrow (which it resembles), it does double duty as well, recalling Lesbia's beloved companion in *Catullus* 2 and 3 (and read in the SLI).



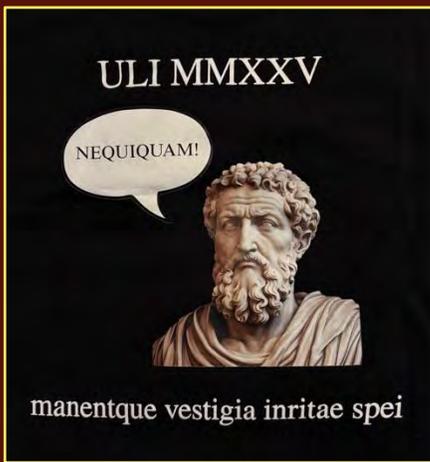
Greek students assembled an especially clever design. The front, *Ion* 535a (Socrates speaking: "οὐκοῦν ἐρμηνέων ἐρμηνῆς γίγνεσθε;"), includes a fanciful commentary which references the SGI faculty and LGI staff. The reverse is framed around a picture of an eagle killing a snake, a representation of an omen of the seer Polydamas in *Iliad* XII and referenced in *Ion* 539b. The text above ("τρίτῳ ἔτει τῆς ἀρχῆς Ἰερεμίου") references Jeremy's third year as SGI program chair, while that below ("ζῶν, ἔτ' ἀσπαίροντα"), from the *Ion* (539c) has made many appearances over the decades., though not recently (see feature, pp. 18ff.).



Summer 2025 SGI t-shirt. Reverse to the left, obverse below.

ΣΩ.
 Οὐκοῦν ἐρμηνέων ἐρμηνῆς γίγνεσθε;
 535a9

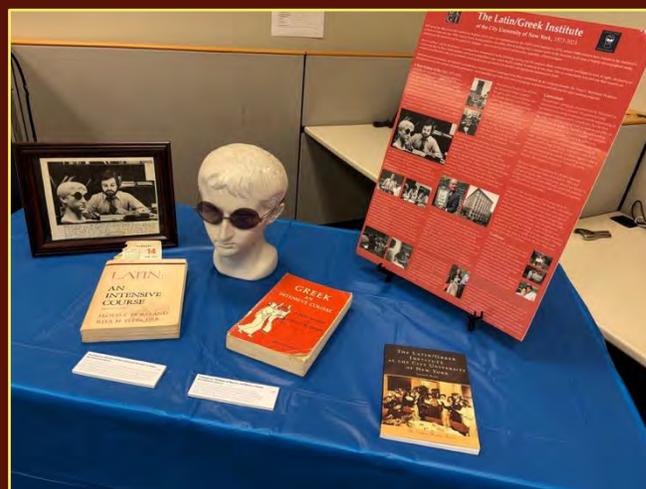
535a9 Plato, *Ion*. cod. ΛΓΙ ed. pr. March, approb. Bayless-Hall et Brown-Kinsella et Fishbone et Hansen et Pagonis, secr. Fleischer, Rubin



Finally, students in upper Latin deliberated over a design on a designated Slack channel (the platform is one of several tools used to facilitate a wraparound environment in the online format). The final design included two quotes by Tacitus, the final author read in a very ambitious lineup. On the front is an excerpt from *Annales XVI.4* (“crederes laetari, ac fortasse laetabantur”) and the reverse from *XV.42* (“manentque vestigia inritae spei” – a reference to the Fossa Neronis). The two quotes work nicely together, with the *-que* providing appropriate coordination. The bust? Lucretius, and his direct, one word quote (“nequiquam”) recalls the two tough weeks spent reading *De Rerum Natura*. Chris Simon, the program chair, had made a passing reference in morning drill to the adverb’s appropriateness for a t-shirt – both for its meaning and its frequent appearance – which ultimately found its way onto the final design. Finally, the t-shirt has a pocket, a suggestion of the faculty, and a feature which might be a first.

Another 2025 Moment: The First Friday Social

The close of the first Friday of the Institute is an important milestone. Most significantly, students new to the LGI now understand what the *creator* meant by “beyond the intensive.” It also provides the first opportunity for students to mix and mingle across the programs and with faculty and staff. As noted in this newsletter’s introduction, Floyd believed that social interaction was critical to student success and the Friday social has been a signature gathering held every summer – except 2022, when not permitted due to COVID restrictions – since the Institute’s inaugural year (1973).



The recently expanded LGI Lararium, which is displayed at the First Friday Social, contains a mix of historical artifacts, including Rita and Hardy’s original teaching texts. The original and iconic bust of Augustus, now quite fragile, makes a rare appearance. Also included is a brief panel on the history of the LGI and the original photograph of Floyd Moreland, reproduced on the cover of this newsletter, which appeared in the August 6, 1973, edition of the *New York Times*.



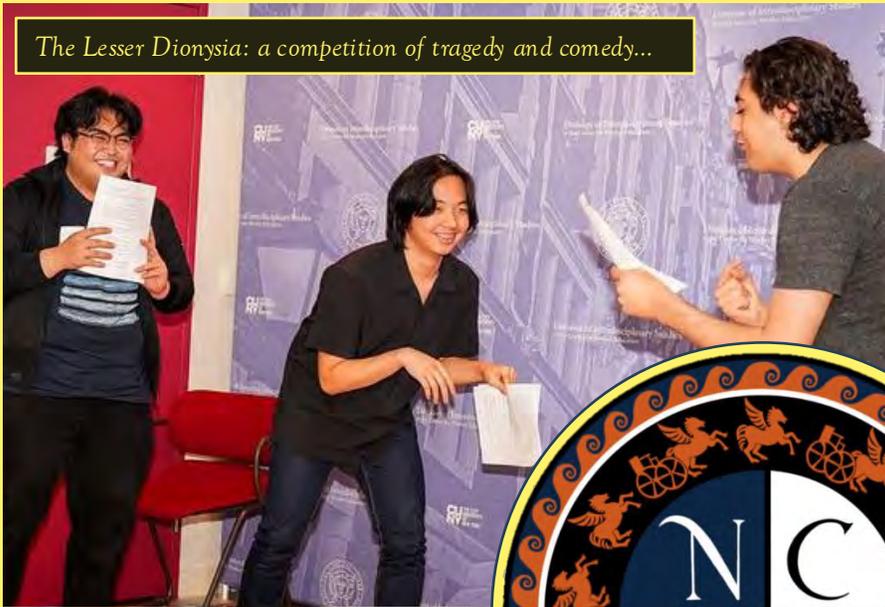
NYC Classicon



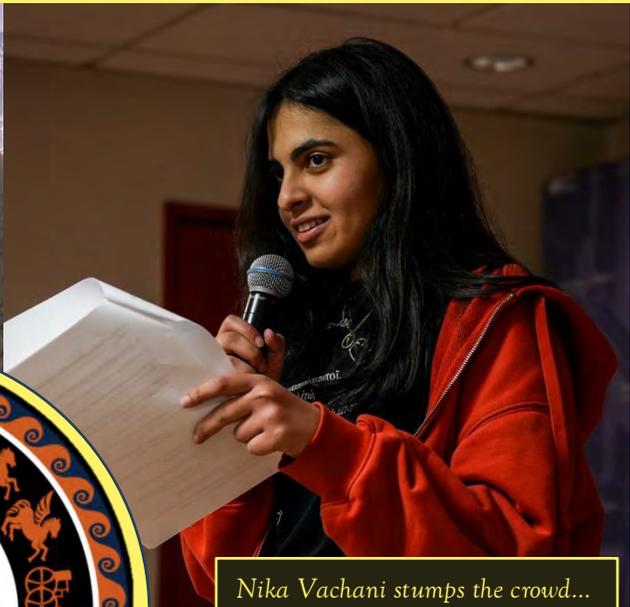
On May 10, 2025, a coterie of LGI alums currently in high school organized a citywide conference, NYC Classicon, for their peers who study Latin and/or Greek. The event was conceived by Christian Campos-Rojano (L23, G24) who recruited, among others, fellow classmates Charlie Gibbons (G24), Matthew Liu (G24), Patrick Liu (G24), and Lisa Pang (G24, UL25) to plan, promote, and run the conference. The event was held at Brooklyn College's extension campus at 25 Broadway in lower Manhattan, which Lucas (in his role as Assistant Dean for Academics) oversees in the fall and spring.



Christian welcomes the attendees



The Lesser Dionysia: a competition of tragedy and comedy...



Nika Vachani stumps the crowd...



Daniel Campos-Rojano referees the Gladiator Challenge, a contest of Latin morphology inspired by the Hoplite Challenge Cup



Trivia winners!



The LGI @ Classicon

From left to right: Patrick, Matthew, Christian, Lucas, Nika, and Daniel.

The Classicon motto:

Ἦναι ἡ ἀρχὴ τῆς Ἑλληνικῆς γλώσσης
& ζῆτο ἡ παλαιὰ Λατινικὴ γλῶσσα

*perfectly captured the energy of the day
and the enthusiasm of its participants
and planners.*

The conference was a great success – and a lot of fun. In all, about 60 students from high schools across the tristate area attended the daylong event, which consisted of a variety of panels and activities. In addition to the aforementioned alums, several others participated in various panels and activities. Venika (Nika) Vachani (G24) organized a sightreading session (Herodotus 4.73-75, the Scythians and hemp), while Christian’s brother, Daniel Campos-Rojano (L22, UL23) facilitated a Latin morphology contest and a Latin sight-reading activity of the terrific werewolf story in

Petronius (61-62). Nika and Lucas also hosted a trivia contest after lunch. Lucas, in addition to providing the space, also bought everyone pizza (fulfilling a promise to Christian that, if he pulled off the conference, he would do so!). This past December, Christian was accepted early decision to study Classics at Princeton, a reflection of his already impressive language skills and unbridled enthusiasm for the ancient world.

A full recap and more photographs can be found at the conference website: www.nyclassicon.com.



Campaign for the Next 50 Years, Year Two Update



In 2023, the Institute’s 50th anniversary, we announced the launch of a multiyear campaign to establish an operating endowment. In the winter 2024 newsletter (pp. 2-3), we set forth a detailed rationale, goal, and timeline, reproduced here in part:

Despite its continued success, the Institute faces a number of challenges – some quite significant. We are almost entirely reliant on CUNY funding, which is strictly limited to in-session instructional costs and beholden to an ever-expanding array of rules, regulations, and restrictions. These, in turn, increasingly limit the Institute’s operational flexibility, curtail many of its academic and social activities, and prevent any expansion or growth in programming. All of this has a cumulative impact on faculty and staff who have willingly filled in the gaps – but the situation is unsustainable, and ultimately detrimental to morale and long-term retention.

In essence, the University would like us to simplify and streamline our operations and run the Institute like any other program or set of summer courses. This is something we absolutely refuse to do. We are unwavering in our commitment to maintaining the precision, methods, and high standards established by the Institute’s founder, Floyd L. Moreland, which have served Institute students extraordinarily well over the past half century. There is nothing like a summer at the Institute, which delivers on its promise in a manner almost without peer. This is non-negotiable.

A robust operating endowment will provide the Institute with a critical resource to help address our current challenges, as well as those unknown and yet to come. To this end, we set a goal of raising \$300,000 in three years, which will generate \$12,000 per annum. These funds can be used in myriad ways, including provisioning the first Friday social, paying faculty for curriculum work, and providing students with emergency funds.

At the close of the second year of this effort, we're a little less than halfway to this goal. Most notably, we raised \$32,736 this past Giving Tuesday which was the single most successful standalone campaign across the entire university – both in terms of the total amount raised and the number of individual donors (47). A heartfelt thanks to everyone who contributed to this specific initiative and/or gave at any time this past year. If you haven't yet (or have never) contributed to the LGI, we hope that you will consider doing so this year: a donation of any size goes a long way, and the total number of donors sends a strong message to the University about the reach and importance of the LGI. Finally, if you have any ideas, contacts in the foundation world, or just want to help in these efforts, please let us know.

For detailed information about how you can support the Institute, see page 27.

Together,



Agemus monumentum aere perennius...

GIVING TUESDAY
BROOKLYN COLLEGE

Latin / Greek Institute - 50th Anniversary Fund is a fundraiser for
Brooklyn College

DONATE

164%

\$32,736 Raised **\$20,000** Goal **47** Donors

As any graduate would attest, there is nothing like a summer spent at the CUNY Latin/Greek Institute (LGI). Since 1973, more than 3,000 students have trained in the Institute's methods in Latin and, beginning in 1978, Ancient Greek. In 50 days of highly choreographed study, students gain the equivalent of 2 ½ to 3 years of Latin or Greek - at a level of detail and precision, arguably, without compare.



Room for Rent?



In 2025, almost 90% of students in the basic programs came from outside the tristate area. The majority of faculty also reside some distance away, and several arrive with spouses and kids in tow. Although the LGI works with several residence halls, we're always on the lookout for additional options. Accordingly, if you have a space available for rent in the summer (of any size, from a room to an apartment), please let us know!

Another Summer 2025 Moment

The SLI faculty (from the left: Elizabeth, Thom, and Frances) in character for the Friday, July 18 afternoon prose survey reading of Petronius 27:

Nec tam pueri nos, quamquam erat operae pretium, ad spectaculum duxerant, quam ipse pater familiae, qui soleatus pila prasina exercebatur.





From the Archives: Institute T-shirts



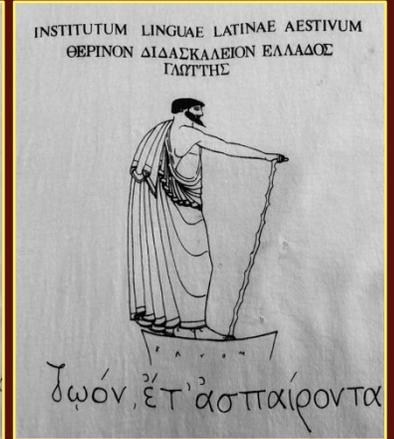
In the last two issues, **From the Archives** explored the LGI's two historic homes: the Aeolian Building (at 29-33 W. 42nd Street), from 1973-1999) and its current edifice, the former – and formerly grand – B. Altman Department Store (365 Fifth Avenue). This year, we explore a longstanding tradition: summer t-shirts.

In the early 1970s, the Institute briefly sold iron-on transfers in the office. As best recalled, it was a simple design which could only be impressed on an all-cotton t-shirt (a mild inconvenience in the “polyester decade”). These were as much promotional as commemorative, as resources and channels for marketing were limited in the Institute’s earliest years. Only a limited run was offered and, to date, no surviving example has come to light.

Though the details are lost to history, students began making their own t-shirts in the early 1980s. Initially, these were done inconsistently and there were many years in which none were made. By the late 1990s, however, faculty wearing t-shirts from preceding summers and students returning from previous LGI study generated sufficient interest to help build and sustain the tradition. Some three decades later, they are an annual feature, with students from each program (including the online upper levels) creating their own.

Initially, designing and printing were often a challenge: production was restricted to the capabilities of local vendors, any Greek text was often hand-calligraphed, and options for color and style were limited (generally silkscreen on a white, boxy, thick weaved t-shirt). The rise of on-demand e-commerce in the new millennium has markedly expanded options, allowing for greater dynamism (two-sided, 4-color, on-sleeve printing, etc.) and complexity (the inclusion of detailed illustrations, for instance), as evident in more recent efforts. The 2024 SLI t-shirt is especially notable in this regard (2025 winter newsletter, p.8)

Over the past four decades, a standard design has coalesced, consisting of three elements: reference to the LGI (or, more commonly, the specific program – the SLI, SGI, or upper Latin or Greek); indication of the year; and, most significantly, a Latin or Greek quote (or quotes), almost always selected from a text read that summer. There is also the occasional variant, such as the clever reference to the length of Jeremy’s tenure as chair on this summer’s SGI t-shirt (page 13). Illustrations (sometimes several on one shirt) have become increasingly common as well.



Two early, hand-drawn designs. Left: early 1990s; right: 1996



As late as 2003, hand-drawn Greek was still in use, as evident on that summer’s understated but lovely t-shirt



The 2009 SLI t-shirt concisely displays the three essential elements of an LGI t-shirt: mention of the specific program (or just LGI), date, and quote (this one oft-used, as well)

The quote (or quotes) to be highlighted invariably generates the most discussion. In the basic programs, these usually express some notion of challenge, struggle, and/or perseverance. Given the consistency of the works read, several quotes have made repeated appearances. *Aeneid* I. 203 (“Forsan et haec olim meminisse iuvabit”) – which is read in connection with *Aeneid* IV – is a perennial SLI favorite (photo, opposite), as is “ζῶν, ἔτ’ ἄσπαιροντα” (Plato, *Ion* 539c) in the SGI (used, as noted earlier, this summer; *supra*, p. 13).

!
Errare humanum est: note the medial rather than final sigma. Alas, there have been a handful of errors over the years.

Quod acerbum fuit ferre,
2012
tulisse iucundum est.

νέα γὰρ φροντίσ
οὐκ ἀλγείν φιλεῖ

SGI 2006

“μή μ’ ἄσαισι μηδ’ ὀνίαισι δάμνα,
πότνια, θῦμον.”

2019

Ψάπφω, frag. 1

insano iuvat indulgere labori

2021 UL

Vergil, Aen. 6.135

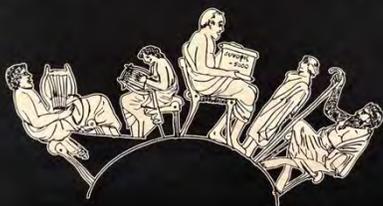
A selection of quotes. Top: Seneca, *Epistulae Morales* 78.14 and *Medea* (line 48). The former has made several appearances.

In addition to memorializing the summer, LGI t-shirts have been used in other ways. During the summer, faculty sometimes align their shirt if its quote is read that day (Alice Phillips-Walden, when teaching in the SLI, is especially attentive to this). One (in)famous SGI t-shirt was even deployed strategically in the 2005 Hoplite Challenge Cup (the focus of a “From the Archives” entry in the winter 2025 newsletter, p. 7).

The *Ion* and *Medea*

κακῶς πέπρακται πανταχῆ: τίς ἀντερεῖ;

ἀλλ’ οὔτι ταῦτη ταῦτα, μή δοκεῖτέ πω.



Medea, 364-5 (2012)

οἶνω προαμείω, φησίν, ἐπὶ δ’ αἴγειον κνή τυρῶν
κνήστι χαλκείη: παρὰ δὲ κρόμμυον ποτῶ ὄψον:



Plato *Ion* 538c2

2018

ὡς τρίς ἂν παρ’ ἀσπίδα
στήναι θέλομ’ ἂν μάλλον ἢ τεκεῖν ἄπαξ

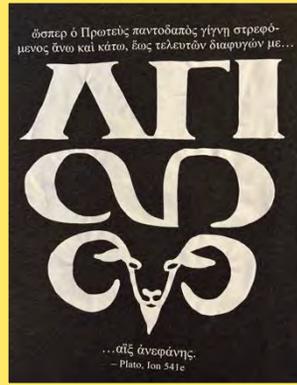


SGI 2008

Medea, 250-1

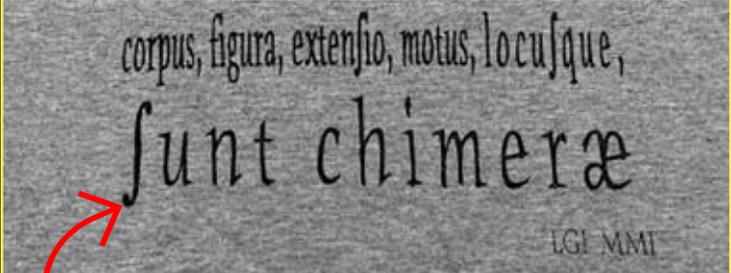
Students, on the other hand, often take increased notice of faculty t-shirts in the later weeks of the program, as the close of the Institute approaches and shirts with once indecipherable phrases have since been encountered or are now – *mirabile dictu* – able to be read. With occasional faculty guidance (and sometimes gentle encouragement), students begin organizing and planning their own version. At present, a vast array of digital tools has streamlined and simplified the design, ordering, and paying processes, and the t-shirts are usually now delivered directly to the LGI office at the Graduate Center.

A selection of interesting SGI t-shirt backs. That of 2012 includes the LGI's mascot, his sunglasses seemingly taken by a tapir – an animal for which Hardy has a well-known fondness. The middle is summer 2022.



Although a longstanding feature of the LGI, no complete (or even near complete) run of examples exists, though Rita and Hardy's personal collections come closest (Hardy has almost every SGI t-shirt: 27, save the earliest). Floyd had an archive of materials from the earliest years of the Institute, including an original iron-on, all of which were destroyed in Hurricane Sandy (2012). Among the items lost was a detailed, extensively illustrated, and bound history of the Institute compiled by Rita on the occasion of his retirement as LGI director (1992).

Variants, Peculiarities, and Rarities



The 2001 SGI selected a unique quote, one of the few non-classical and drawn from an optional sightreading of René Descartes' Meditationes de Prima Philosophia.



The illustration on the 1997 SGI t-shirt is a coronis (an end marker for a section or work). This one is drawn from P. Berol. Inv 9875, a fragment of Timotheus, the earliest surviving Greek manuscript (4th/3rd c BCE). This specific coronis is often presented by David Sider in his annual paleography lecture (see page 6).

οἶδα	ἤδη/ἤδειν	εἰδῶ
οἶσθα	ἤδησθα/ἤδεις	εἰδῆς
οἶδε(ν)	ἤδει(ν)	εἰδῆ
ἴσμεν	ἤσμεν/ἤδεμεν	εἰδῶμεν
ἴστε	ἤστε/ἤδετε	εἰδῆτε
ἴσασι(ν)	ἤσαν/ἤδεσαν	εἰδῶσι(ν)

εἰδείην	
εἰδείης	ἴσθι
εἰδείη	ἴστω
εἰδείμεν/εἰδείημεν	
εἰδείτε/εἰδείητε	ἴστε
εἰδείεν/εἰδείησαν	ἴστων
εἰδέναί	
εἰδώς, εἰδυῖα, εἰδός	

ΣΓΙ 2016

A paradigm familiar to every SGI student: οἶδα, Unit 19.

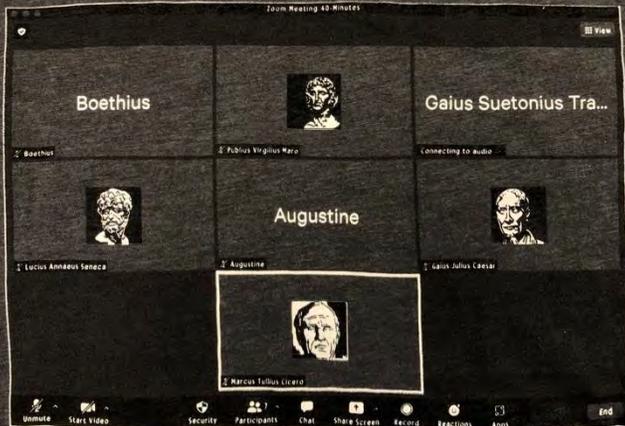


SLI2023: the quote selected was from a lecture on epigraphy; the graffiti associated with a late antique schoolroom excavated on the Palatine Hill (ICUR 4.12416)

LABORA ASE ILLI QUOMODO EGO LABORAVI ET TIBI PRODERIT
 INSTITUTUM LINGUAE LATINAE GRAECAEQUE ANNO L

O Tempora, O Mores!
Capturing the Zeitgeist

ULI MMXXI



This upper Latin t-shirt from summer 2021 has been reproduced and/or cited a number of times since its creation (most recently in the Winter 2025 newsletter, p. 8). Amid COVID restrictions to online-only, the design depicts the authors read that summer as a Zoom screen.

ὄρω γὰρ ἡμᾶς οὐδὲν ὄντας ἄλλο πλὴν
εἰδῶλ' ὅσοι περ ζῶμεν ἢ κούφην σκιάν
Soph. Aj. 125-26



Since COVID, the upper programs have continued to be offered online, which has extended their reach and accessibility. Students in 2024 Upper Greek referenced this online delivery by cleverly replacing Achilles and Ajax's board game with laptops on this black-figure vessel of Exekias (ca. 540-530 BCE).



A 1998 SLI alumnus wore their t-shirt until threadbare, then framed and hung the still-intact central panel to preserve the keepsake.

Institute Fun Fact

Rita and Hardy's Favorite T-shirts



Rita's cherished favorite is – perhaps inexpectatum scriptu – that of the 1998 SGI. The reason? Its illustration – the so-called “Sappho” fresco from Pompeii – strongly resonates with her.

Hardy has five 2010 SGI shirts – his favorite. The background color might be unique, as is its quote, Iliad 6.486487 (Hector addressing Andromache).

δαιμονίη μή μοί τι λῆην ἀκαχίζεο θυμῶ·
οὐ γάρ τις μ' ὑπὲρ αἴσαν ἀνὴρ Ἄϊδι προΐάψει·

ΣΓΙ



2010

Thank you to everyone who shared their t-shirts (and memories of their summer(s) at the LGI)!



SCS 2025

Some of our friends participated in the joint meetings of the Archaeological Institute of America and the Society for Classical Studies held in **January 2025** in Philadelphia

Emanuel Aprilakis (L14): *Whose Line Is It Anyway? The Parabasis of Old Comedy*

Bill Beck (G08) presided over the Greek Poetry session and participated in a panel on *Ancient Greek Exegesis: The Work of Commentators from the Classical Period to Late Antiquity*, contributing "Through This, Homer Teaches Us...": *The Exegetical Scholia on the Lessons of the Iliad*

Nicolette D'Angelo (G17), "If anyone's entire race has failed them": *Poetics of Crisis, Racecraft, and Renewal in Vergil's Georgics and Beyond*

Collin Hilton (G10, L11): *Julian Piety and Habituated 'Reading' of the Mother of the Gods: An Allegorizing Myth as a Defense for Early Students on the Path to Neoplatonic Ascent*

Caitlin Hines (L11) was one of the organizers of a session on *Mater et Materia: Maternal Experience and Embodied Motherhood in Latin Literature* which included her paper: *Reproduction Coercion and the Paradox of Elegiac Pregnancy*

Katherine Lu Hsu (G02, Faculty, quondam Director): *Courage, Cowardice, and the Architecture of Selos in Myth*

Erynn Kim (UL14): *Epic Dreamscapes: The Time and Space of Dreams in Homer and Gilgamesh*

Melissa Mueller (G91): *Teaching the "Athens in 403: Threshold of Democracy" in a Greek Civilization Course*

Patrick Owens (G02) was the organizer of a panel, *Current Research in the World of Neo-Latin Studies*

Jonathan Ready (G95, Faculty), *Euripides's Orestes and Post-Critique*

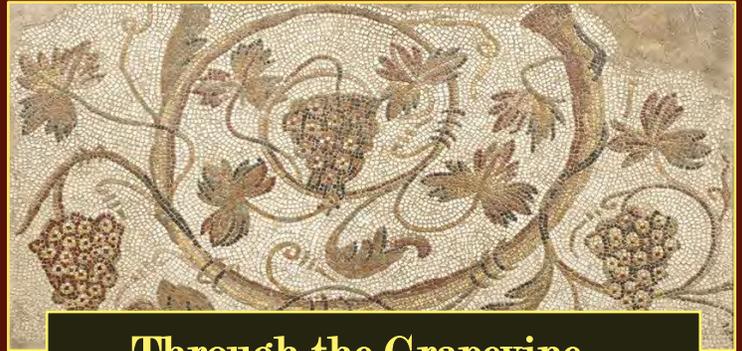
Emma Scioli (UL95): *Intercorporeality and the Rhetoric of the Body in Heroides 13*

Amit Shilo (G03): *Democratic Theory and the Hand of the People in the Suppliants of Aeschylus*

David Sider (Faculty, Institute Legend) was one of the organizers of *Herculaneum: Old Finds, New Approaches* on behalf of the American Friends of Herculaneum

Jeffrey Ulrich (UL09, Faculty) was a presider of *Reception as Writing*. His 2024 tome, *The Shadow of an Ass: Philosophical Choice and Aesthetic Experience in Apuleius' Metamorphoses*, was also prominently displayed at the University of Michigan Press' vendor table.

Ryan Warwick (L13, UL15): *Knowing Tiro: Classics and the Queer Archive*



Through the Grapevine...

We hear that...

Bill Beck (G08) is now an assistant professor in classics at Indiana.

Bradford Kim (G11, UL14) has a permanent position as a lecturer in the philosophy department at the University of Southampton in England.

Erynn Kim (UL14) got her Ph. D. at Yale in 2024 and is now an assistant professor in the classics department of Notre Dame.

Ryan Warwick (L13, UL14) is a Visiting Assistant Professor of Classics at Haverford.

Sad News

We've learned that **Claudia Probst Stack (G86)** passed away last year. Following receipt of an undergraduate degree at St. John's College and a Master's in Education from Harvard, she authored a successful career as an award-winning documentary filmmaker.

REDEAT SEMPER IN MEMORIAM



Rita's Digest

Kiki Aronita (L05) has authored a diverse career linked by food: as a chef, food writer, fiber artist, sauce entrepreneur, and recipe developer. Her first cookbook, *Hawaii's Table*, is to be published by Phaidon in the fall 2027. This past year, she also wrote for *The Philadelphia Enquirer*.

Olivia Barsky (G25) found Rome wonderful but enjoyed being back in New York for the holidays. She's been reading lots of Greek with Jeremy March (UL00, Faculty) via Zoom. They're reading the *Bacchae* once a week and, in addition, she does verb synopses and prose composition. As she writes: "I miss the LGI dearly every day. Those 50 days were unforgettable."

Simon Bullmer (G25) shares the following: "[following the Institute], I read through Plato's *Crito* and *Phaedo* before moving onto some poetry in a Greek literature study with Transylvania Classics professor David Kaufman."

Cindy Calder (L08, UL9, UL11) is now designing jewelry with classical themes. The sale of the jewelry goes to pay for students to study in Europe.

Christian Campos-Rojano (L23, G24), in addition to organizing the *Classicon Conference* (see feature in this newsletter), also won a full scholarship (including travel expenses) to attend Paideia's Living Latin in Rome program in the summer 2025. As noted previously, he was also accepted early admission to Princeton to study classics.

Justin Chang (G24) spent the first part of the summer 2025 traveling to Europe, visiting Italy, Switzerland, and England. Following his return to California, he delivered a Latin course for his 6th Graders based on Moreland and Fleischer. In his spare time, he has been plodding through Homer, that "fountain of beauty and delight which no man can ever drain dry", with a

benchmark of 30 lines an hour. He sends blessings to his LGI instructors and hopes all his classmates are well.

John Collodi (L73) writes: "still reading a little Homer – will keep it up. Perfect counterpoint to these times."

Justin Colvin (UL21) has had a very busy and productive few years. He published four peer-reviewed articles, gave an invited lecture at St. Patrick's College in Maynooth, Ireland, and completed his manuscript, *Savages and Saints: Ireland, the Irish, and Irishness from Antiquity to the Coming of the English*, which is to be published by Princeton Press.

Marven Corrielus (L18, G24) is currently finishing his Ph.D. in Medieval Studies at Notre Dame and expects to graduate in May. He is currently living in South Bend and writing. He will be on a research trip to Athens and Rome in the spring 2026.

William Diebold (L82) has retired from the art history department of Reed College. He and his wife moved to Philadelphia which they like very much and where he continues to do research on the modern reception of medieval art.

Another Summer 2025 Moment



Three generations of faculty – July 12 9:30 am



Be sure to check out the new book by **Alan Fishbone** (G85, Faculty), *Animal, Notes from a Labyrinth*, which was recently – and interestingly, as perhaps befits ABF – translated into Portuguese. Alan was also interviewed on the podcast “Dream Chasers and Eccentrics” in March 2025. If you had the opportunity to study Latin or Greek with Alan, it’s especially worth a listen. After an almost ten-year absence, Alan’s return to teaching regularly at the LGI has been a very welcome homecoming.

Agnes Gellen Callard's (G95, Faculty) book, *Open Socrates: The Case for a Philosophical Life*, was one of the *NY Times'* Editors' Choices early last year.

Anne Gerard (G25) completed an upper-level reading course on Euripides at Washington University. *Inter alia*, she (re)read all the *Medea* and about half of his *Ion*: "It seemed like endless work, but I got an A- in the class, which was a big win after a challenging summer!" This spring, she’s taking another cross-listed grad/undergrad course on Attic orators.

Guy Gronquist (L80) and his wife traveled a lot this year but "the highlight was a trip to Argentina, Peru, and Ecuador – including Machu Picchu and the Galapagos."

Outside the GC Summer 2025



Thursday, July 31, 4:57 pm: Greek students and ABF at the close of Day 42

Afternoon SLI Reading Optional



August 7, 4:01 pm: Rita entertains SLI students before tackling Aeneid II. 506ff (the death of Priam).

Mere days after completing upper Latin this summer, **Isabel Grossman-Sartain** (UL25), passed her doctoral reading exam in Latin at NYU’s Institute for the Study of the Ancient World.

After being appointed Bishop of Jackson, Mississippi twelve years ago, **Joseph Kopacz** (L82) has reached retirement age according to the laws of the Catholic Church and he has submitted his letter of resignation.

Zoey Kambour (L25) has been reading through the *Gesta Romanorum* and wrestling with the notes they took about a manuscript of the *Flores Filosoforum*, following a research trip to Spain last year. It was a rare opportunity to inspect an early manuscript but unfortunately undertaken before they’d learned Latin at the LGI! To note, Zoey is a Ph.D. student in art history at the CUNY Graduate Center.

Anne Lessard (L18) spent two months doing research in Berlin and she presented in her research group's colloquium in the Max Planck Institute for the History of Science. "The feedback was very helpful. I also participated in a workshop and weekly colloquia on Galen's Hippocratic commentaries at Humboldt University. . . . Overall, it was an amazing, intellectually enriching, and very, very busy two months." Anne plans to defend her dissertation in 2027.



Brittany Lugo (L23) is completing an MA in Medieval Studies, along with fellow SLI 2023 alumna, **Annie Bharucha**. Last year, the two dined with another classmate, **Vincent D’Elia**, who received his MTS from Fordham last spring. This past October, Brittany also delivered a paper, *Monstrous Blackness: Augustine, Chromatic Binaries, and the Roots of Theological Racialization in the Patristic and the Medieval Imagination*, at Dominican University’s *Medieval + Monsters Conference*. As noted earlier, she also joined the LGI staff as a part-time coordinator.

After completing the SGI in 1983, **Elizabeth Mackenzie** spent a semester studying in the UK, then returned to New College to complete her B.A. in classics and anthropology. She subsequently received a doctorate from the University of Pennsylvania in 1994. She is currently an Adjunct Associate Professor at the University of Pennsylvania where she promotes healing-centered education by integrating mindfulness into pedagogy. (Curious as to the specifics? See her recent publication here: <https://tinyurl.com/4ktsv9r4>).

Natalie M. McCann (L17) graduated with a Ph.D. in art history from Columbia University last year where she is now a lecturer.

Gary Monitto (L82, AL83, AL86, G87, AL88) recently retired from New Rochelle High School after thirty-two years teaching Latin and Spanish (and four more before

that at the Dwight School in Manhattan). As he writes: “I was very fortunate that the LGI inspired me to teach Latin, because I really don’t know what else I would have enjoyed doing.” This coming summer he plans to study Italian at the Collina Italiana in Manhattan. Retirement has also provided time to improve his golf game, and he’s made good progress on a repeatable swing.

Barbara Morrow's (G92, UG96) long-standing Greek reading group continues, having recently added a new member. They’re currently engaging Menander.

Charles Oriel (L84) retired in June after twenty-two years of teaching Spanish at UC Davis. He's enjoying his leisure time reading and playing the guitar.

At the conclusion of Upper Latin, **Lisa Pang** (G24, UL25) read Books 3 and 4 of Lucretius’ *De Rerum Natura* with **Chris Simon** (Faculty) and **Frances Mangina** (L18, UG24, Faculty). The three read Plato together last year, after Lisa completed the SGI.

Aaron Pidel (G03, UL05) began teaching at the Gregorian University in Rome.

Elizabeth Raab (L19, UL20, Faculty) graded the basic Latin final and, suitcase in hand, immediately jumped on a New Haven-bound train to begin her first year of law school at Yale.

Study Groups in Action, Summer 2025



Vergil, Book IV -SLI



Medea - SGI



Medea - SGI



Reza Ramji (G25) has been diligent about maintaining his Greek. Post Institute he jumped right into (and has since completed) the *Apology* and is now engaging the *Republic*.

Jeremiah Reilly (L78) and his wife travelled to Greece and a couple of times to London where they spent most of their time going to the theater.

John Roth (L78), noting the woeful plastic helmet amid the expanding table implements of the Hoplite Challenge Cup in last year's newsletter (pp. 3 ff.), donated his full-sized bronze replica (which, by chance, also appeared in last year's newsletter – page 19) to the Institute. It, along with busts of Homer and Vergil, arrived early in the fall and all three now stand watch in the LGI office in 4206.

Soon after completing the online Upper Greek Program, **Dara Sánchez Frias** (UG26) left for East Lansing, Michigan to begin her M.A. in Classical Studies at the University of Michigan.

Mitchell Towne (G13, UL14), after working as a fulltime Latin teacher at Blair Academy and serving as Paideia's Classics Tours Manager from 2017-2019 (during which time he led tours around Italy, Greece, and Sicily and administered their Living Latin in Rome High School and Living Greek in Greece High School summer programs), is now pursuing a J.D. at Villanova. As mentioned above (*Visitors to the Institute*, p. 10 *supra*), many LGI alums have taken a program or taught at Paideia.

The multi-talented **Phuc Tran** (L93, Faculty) published a children's book, *Cranky: A Hilarious Picture Book About Big Trucks and Big Feelings*, which received rave reviews and the Best Book of the Year award from the Children's Book Committee. If you have younger kids or grandkids, consider picking up a copy!

In the spring of 2025, **Venika (Nika) Vachani** (G24) and **Lucas Rubin** (L95, G96, Director) read Latin together for several hours every week. Nika also developed and delivered a Latin tutoring program for high school students. Since the fall of 2025, she has been a student in Columbia's postbac Classics program as she prepares applications for graduate school.

Georgia Vasilopoulos (G24) has been working as a case manager at a medical-legal-social work partnership in anticipation of pursuing a J.D.

At the Close of Summer 2025



Lucas thanks (progressively and repeatedly) two legends – on behalf of us all – for the gift of the Institute.

Roberta Verdi Bolton (L75) has moved back to New York after living for many years in California.

Ryan Warwick (L13, UL14) is a visiting assistant professor at Haverford College and has a few articles out. He tries to make his classes very open to genuine discussion. "I end the year with three or four handmade books or art pieces about course material, which I really love." He's approaching teaching Latin from "a more spoken language viewpoint."

Guanyu Zhu (L18, UG21) has been consulting and advising high school students, teaching, and editing college applications. She taught herself Greek from H&Q and later completed the Upper Greek program. She visited Cambridge, MA, New Haven and Williamstown, and is now thinking about studying archaeology.

Pamela Zinn (L03, G05) had a very busy year. She had one article published, another accepted, and gave several conference papers and guest talks. This past October, she organized a panel at the Classical Association of the Atlantic States conference (*Love and Character in Classical Literature*) for which her contribution, *Platonic Love and Lucretius*, won an award for best paper in the post-Ph.D. category. To top it all off, she finished the revisions on her monograph, *Lucretius on Animals*, for Cambridge U. Press, which is now in press. This year looks to be just as busy, as she is co-organizing a conference for later this year.



This is a time of great challenge across higher education, and CUNY is no exception. The Institute is a unique enterprise, which – despite robust enrollments – is especially vulnerable: cuts to the humanities, an emphasis on employment-specific curricula, and pressure to lower our standards all present ongoing, existential threats. As such, the LGI needs your help now more than ever. A gift of any size not only helps the LGI and its students and faculty but also sends an important message to the University about the relevance and importance of the Institute, demonstrated in part by the enthusiastic support of its graduates.



To this end, and as highlighted in **The Campaign for the Next 50 Years, Year Two Update** (p. 16). The Institute is entering the third year of its campaign to achieve a greater degree of self-sufficiency. At the same time, we must continue to provide scholarships to students with financial needs. Please give, to the extent that you can, to either (or both) of these two primary areas of concern:

Student scholarships are housed at the Graduate Center. To help support, you can:

1. donate online (<https://www.gc.cuny.edu/giving/make-donation/latin-greek-institute>);
2. make a gift of securities or non-cash assets by contacting the Office of Advancement at 212.817.7130 or development@gc.cuny.edu; as well as
3. via check. Please make payable to the **Graduate Center Foundation, Inc.** and note “Latin/Greek Institute” in the memo line and mail to:

The CUNY Graduate Center
Office of Development, Room 8204
365 Fifth Avenue
New York, New York 10016

The **LGI operating endowment** is administered by Brooklyn College. For this, you can:

1. give a gift online (<https://www.brooklyn.edu/lgi/support>);
2. donate stock, wire transfer funds, or arrange a bequest by calling the Brooklyn College Foundation at 718-951-5074.
3. And, of course, by check. This should be payable to the **Brooklyn College Foundation, Inc.** and be certain to note “Latin/Greek Institute Endowment” in the memo line (“endowment” is critical to note). Please mail to:

The Brooklyn College Foundation, Inc,
2900 Bedford Avenue
Brooklyn, NY 11210-2889

If you have any questions, please contact Lucas: lrubin@brooklyn.cuny.edu.



Together, *Agemus monumentum aere perennius...*



Contact Information

The Latin / Greek Institute
CUNY Graduate Center
365 Fifth Avenue
New York, NY 10016

General Email: lg_inst@gc.cuny.edu

Rita's email: rfleischer@gc.cuny.edu

Lucas' email: lrubin@brooklyn.cuny.edu

Office Phone: 212.817.2081

Main Office at the GC: 4206

Note that the office is occupied only sporadically in the fall and spring. If you would like to visit, best to call (or, better yet, email) in advance. We'd be thrilled to welcome you back!

Follow Us on Social Media



cuny_lgi



@lg_inst



/latingreekinst

Need a Transcript?

If you require proof of attendance, you have two options:

- The LGI office can issue you an official letter (as in, on LGI letterhead) indicating your attendance; or
- You can obtain an official transcript from the [Brooklyn College Registrar](#)





LGI LATIN/GREEK INSTITUTE

SUMMER 2026

The Latin/Greek Institute is jointly sponsored by Brooklyn College and the Graduate Center of the City University of New York. All in-person classes are held at the Graduate Center at 365 Fifth Avenue in Midtown Manhattan.

For more information and to apply, please visit brooklyn.cuny.edu/latin/greek

TUITION

All schedules for tuitions and fees are set by the Board of Trustees of the City University of New York and are subject to change by the Board without notice. The following rates are anticipated for Summer 2026:

Basic Latin and Basic Greek:

\$3,660 for legal New York State residents;
\$7,440 for non-New York State residents

Upper-level Greek:

\$2,440 for legal New York State residents;
\$4,960 for non-New York State residents

SCHOLARSHIPS

The Institute offers an array of need, merit, and discipline-specific scholarships for students.

The Stavros Niarchos Foundation Scholarship program provides tuition grants (about 25-50% of tuition) to outstanding applicants with demonstrated financial need.

The Samuel H. Kress Foundation supports two full merit scholarships (one in-state, one out-of-state) for graduate students in Art History and Archaeology.

Thanks to the generosity of alumni and friends of the Institute, further funds are also available to support partial tuition scholarships.

All scholarship applications are due on March 30, 2026 (March 16 for students requiring a Brooklyn College-sponsored international student visa). Please see the website for information on how to apply.

CONTACT US

Latin/Greek Institute, The Graduate Center, CUNY
365 Fifth Avenue • New York, NY 10016

212-817-2081
lg_inst@gc.cuny.edu
brooklyn.cuny.edu/latin/greek

THE BASIC PROGRAMS IN LATIN AND GREEK

June 8–August 18, 2026

Application Deadline: March 16, 2026 (March 2 for students requiring Brooklyn College-sponsored international student visas)

The basic programs in Latin and Greek are the most intensive of their kind, each covering the equivalent of two or more years of material in a period of ten weeks. Our graduates typically return to their home institutions prepared to thrive in reading courses or sit for graduate language exams.

Our programs are team-taught by experienced instructors, and all classes offer a low faculty-to-student ratio. Institute faculty are further available to help in person or by phone outside of class to answer questions and support student development.

Our textbooks—Moreland and Fleischer's *Latin: An Intensive Course* and Hansen and Quinn's *Greek: An Intensive Course*—were developed specifically for the Institute's basic programs.

Readings in the Basic Latin program include fifteen poems of Catullus, Cicero's *First Catilinarian*, portions of Sallust's *Duellum Catilinae*, Vergil's *Aeneid IV*, twenty poems from Horace's *Odes*, and other selections from the earliest Latin through the Renaissance. Electives may include Lucretius, Ovid, Petronius, Tacitus, or Augustine (among others).

Readings in the Basic Greek program include Plato's *Ion*, extensive selections from Euripides' *Medea*, and a survey of Greek poetry and prose from Homer through the Hellenistic period. Electives may include Homer, Thucydides, Aristotle, or the New Testament.

Classes run daily from 9:30 a.m. to 4:00 p.m. and offer twelve undergraduate Brooklyn College credits. The programs are designed specifically for students with no previous knowledge of the language, though applicants must demonstrate proven language potential.

UPPER-LEVEL PROGRAM IN GREEK (ONLINE)

June 29–August 17, 2026

Application Deadline: March 16, 2026

In the Upper-Level Greek program, taught entirely online, students read a substantial body of classical Greek literature with careful attention to morphology and syntax. The program is as demanding and rigorous as the program in Basic Greek, and requires the same degree of commitment and focus. As such, students must be fully committed to the program and without any other significant summer obligations (e.g., a job or research project). Readings for Summer 2026 may include:

Xenophon – *Apology* • Lysias 1 – “On the Murder of Eratosthenes” • Plato – *Phaedrus*
Thucydides – *History of the Peloponnesian War* (2.1–65) • Sophocles – *Ajax*

Classes meet Monday through Friday from approximately 10:30 a.m. to 4:30 p.m. EDT. Attendance is mandatory. In addition to a significant amount of reading, students complete daily quizzes, drill exercises, and regular prose compositions. Readings are further enriched through discussion of literary style, meter, textual criticism, and so on.

This course is team-taught by experienced faculty who serve as a constant resource for students both in and outside of the classroom. The program offers eight undergraduate credits through Brooklyn College.

Prerequisites: completion of the Basic Greek program or at least four semesters of college-level Greek, verified by a pre-entry diagnostic.



nuntium volet!



Brooklyn College

CUNY GRADUATE CENTER

FLOYD L. MORELAND

CAROUSEL



Dr. Floyd Moreland attends the 2024 ribbon cutting for the Seaside Heights carousel that bears his name at the north end of the Seaside Heights boardwalk. PHOTOS BY PETER ACKERMAN/ASBURY PARK PRESS

Moreland, carousel savior, dies at 82

Jean Mikle
Asbury Park Press | USA TODAY NETWORK - NEW JERSEY

SEASIDE HEIGHTS — Dr. Floyd Moreland, who helped save the former Casino Pier carousel, and was one of the first to ride it when it reopened last summer, passed away May 17 at age 82.

Moreland's death was reported by a longtime friend on the Seaside Heights, New Jersey, Facebook page. Moreland had been struggling with health issues over the past several years, but he was all smiles early last summer when he climbed on board to ride the 1910 Dentzel-Looff carousel that had been meticulously restored by the borough.

The carousel, which has its own pavilion on the north end of Seaside Heights' boardwalk, is named after Moreland, who helped restore it when it had fallen into disrepair in the 1980s.



THE FLOYD L. MORELAND CAROUSEL

NAMED FOR DR. FLOYD L. MORELAND PROFESSOR AND DEAN AT THE CITY UNIVERSITY OF NEW YORK GRADUATE SCHOOL AND FOUNDER AND DIRECTOR OF THE LATIN AND GREEK INSTITUTE.

THROUGH HIS LIFELONG LOVE OF MERRY-GO-ROUNDS AND HIS BOUNDLESS ENTHUSIASM, HARD WORK, AND ENCYCLOPEDIA KNOWLEDGE OF THIS AMERICAN ART FORM, DR. MORELAND HAS DEVOTED HIMSELF TO THE PRESERVATION OF THIS PRETTY ATTRACTION SO THAT CHILDREN OF ALL AGES WILL ENJOY ITS BEAUTY, MAGIC, AND HISTORY.

1986

NJ can raise money spending

Katie Sobko
NorthJersey.com

With less election, all Democrats preselection the state's ELEC, th... While ing ab they d the e don... \$4 m...

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ASBURY PARK PRESS

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We're always working to improve your experience. Let us know what you think.

Floyd Moreland, Seaside carousel savior, dies at 82

Four-minute read

Jean Mikle
Asbury Park Press
May 20, 2025, 9:01 a.m. ET



Seaside Heights boardwalk carousel ready for rides after restoration. The Seaside Heights historic carousel, which has been closed since it closed the year's end, is set about ready for rides.

Key Points AI-assisted summary

Named for Floyd L. Moreland, a true local legend who championed its preservation, this carousel is a vibrant part of New Jersey's history. His dedication has ensured generations can keep riding this historic beauty, sharing in a piece of Seaside Heights' heart and soul. So next time you're strolling the boardwalk, let the carousel's golden glow pull you in. Grab the reins, wave to family and friends, and make memories that will linger long after the music fades. Come ride the Floyd L. Moreland Carousel—where boardwalk magic meets timeless fun!





IN MEMORIAM: FLOYD L. MORELAND

JULY 1, 2020

The founder of CUNY's longstanding Latin/Greek Institute shaped the lives of thousands of students.



The late Floyd L. Moreland founded the Latin/Greek Institute in 1973.

The CUNY Graduate Center community is deeply saddened by the passing of former Professor Floyd L. Moreland, a classics scholar who founded CUNY's Latin/Greek Institute, which, for more than 50 years, has helped students learn to read Latin or Ancient Greek in just 50 days. He died on May 17 at the age of 82.

Moreland had just completed a Ph.D. in classics at the University of California, Berkeley, when he was hired as a classics professor at CUNY's Brooklyn College in 1971. The department chair, Shyle Wolfe — who later became the school's provost and vice president of academic affairs — took an interest in an accelerated Latin workshop that Moreland and a classmate had designed at Berkeley to help fellow graduate students pass their Latin proficiency exam.

The CUNY Latin Institute, based at the Graduate Center, began in 1973. Moreland modeled it on the Berkeley program. An intensive Greek program followed in 1978, with additional offerings for advanced students introduced in later years.

"All of these have adhered to Moreland's foundational concepts for intensive teaching and learning," Lucas G. Rubin, the current director of the Latin/Greek Institute, wrote in his book *The Latin/Greek Institute at the City University of New York*.



Passaic back in the day!!! WHAT A CITY

Public group · 17.5K members

Discussion Featured People Events Media Files

Robert Oberste May 17 · 16

On May 17th (2020) Dr. Floyd Moreland who was so instrumental in saving the 1910 Dentzel-Looff Carousel at Seaside Heights NJ unfortunately passed his name, early passed away after battling health issues recently. He was 82 years old, born in PASSAIC and graduated Passaic High School Class of 1960. He first rode the ride as a toddler at the Jersey Shore from Passaic every summer. He earned his doctorate degree at UC Berkeley California traveling cross country every summer to Seaside to run the carousel. He had a long career at the City University of New York where he was a classics professor, dean, VP of student affairs, and founder of the school's Latin/Greek Institute. Dr. Floyd was extremely proud of the Seaside girl group and had their music played often at his high school prom!! I met Floyd at age 8 in 1982 for the first time when he was picking up groceries for his store at the Good Cheer supermarket in Passaic Park. Dr. Floyd always said you can take the person out of Passaic, but you can't take Passaic out of the person who was raised there!! Rest in Peace Dr. Floyd Moreland. Passaic will always love its native children and thank you for those carousel memories at the Jersey Shore. He has a carousel horse named after him too. If you ever visit Seaside Heights from Passaic, look for his name on the horse and ride that great horse!!



About

I started this group for people to walk down memory lane and remember how Passaic used to be in it's heyday!!!

- Public: Anyone can see who's in the group and what they post.
- Visible: Anyone can find this group.
- Passaic, New Jersey

Learn more

National Carousel Association Facebook Group · Join

Christopher J. Vaz · May 18 · 6

We received word yesterday that our friend, mentor and leader, Dr. Floyd Moreland, passed away. Our carousel is the namesake of Floyd. We are very sad, but at the same time we are happy that Floyd was able to participate when we unveiled to the public last year the newly restored Moreland Carousel. We will miss Floyd dearly. Our plans include an exhibit inside the Seaside Heights Carousel Pavilion recognizing Floyd's devotion, hard work, and love of our magical carousel. - Seaside Heights Historical Society



THE CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH

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FLOYD L. MORELAND



From the Latin/Greek Institute:

We write with very sad news. The *conditor instituti et patrefamilias*, Floyd Moreland, passed away this past Saturday. He had been in poor health for the past few years, but the news nonetheless came as a shock.

FLM was a genuine force of nature — passionate, driven, and brilliant. Creating the LGI was but one of many accomplishments in a life that was purposeful and well-lived. A truly remarkable individual. There will be no funeral. This fall, we'll put together an appropriate and fitting memorial and dedicate the 52nd summer of the Institute (which starts three weeks from today) to his memory. There's a lot to process. For now, we wanted to share the news with the LGI community.

From a colleague: Dr. Floyd Moreland was instrumental in saving the 1910 Dentzel-Looff Carousel in Seaside NJ which also bears his name sadly passed away. He was 82 years old, born in PASSAIC and graduated Passaic High School of 1960. He first rode the rides as a toddler at the Jersey Shore from Passaic every summer. He earned his doctorate at UC Berkeley California traveling cross country every summer to Seaside to run the carousel. He had a long career at the City University of New York where he was a classics professor, dean, VP of student affairs, and founder of the school's Latin/Greek Institute.



