



## ARTICULATION AGREEMENT

### A. SENDING AND RECEIVING INSTITUTIONS

**Sending College:** Kingsborough Community College (KCC)

Department: Art  
Program: Fine Arts  
Degree: A.S.

**Receiving College:** Brooklyn College (BC)

Department: Art  
Program: Art  
Degree: B.A. Art History

### B. ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM

Graduates of the KCC's A.S. in Fine Arts will qualify for admission into the BC's Bachelor of Arts in Art History if they have maintained a minimum overall GPA of 2.0 and are in good academic standing at KCC. Applicants will follow the standard admissions process, which includes completing a transfer application.

Graduates of KCC's AS Fine Arts who have not completed at least one year of foreign language study (or established an equivalent proficiency) may be asked to complete six (6) to eight (8) credits of foreign language courses work (or establish an equivalent proficiency) in addition to their normal degree requirements in order to meet BC's Language Other than English (LOTE) requirement. Proficiency may be established based upon high school courses work, native language abilities, or examination.

**Total transfer credits granted toward the baccalaureate degree: 60**

**Total additional credits required at the senior college to complete baccalaureate degree: 60**

Total credits required for the B.A. in Art History: 120

### C. Transfer Credit Awarded

KCC graduates who complete the A.S. in Fine Arts will receive 60 credits toward the B.A in Art History at BC. Transferred credits will be applied to the Baccalaureate degree as professional credits, course specific transfer credits and electives. For courses that do not have an equivalent, elective credits will be granted. Students will meet with a BC advisor who will review their transcripts to ensure appropriate placement within the program. Taking recommended Flexible Core courses will assure that students need only 60 additional credits for their bachelor's degree at BC.

<b>Pathways Common Core at KCC and BC</b>		<b>KCC</b>	<b>BC</b>	<b>Total</b>
<b>GENERAL EDUCATION</b>	<b>Course Title</b>	<b>30</b>	<b>6</b>	<b>36</b>
<b>Required Core KCC</b>	<b>Required Core BC</b>	<b>12</b>	<b>0</b>	<b>12</b>
<b>English Composition</b>	<b>English Composition</b>			
ENG 1200 - Composition I	ENG 1010 English Composition I	3		3
ENG 2400: Composition II	ENG 1012: English Composition II	3		3
<b>Mathematical and Quantitative Reasoning</b> TBD by Student	<b>Mathematical and Quantitative Reasoning</b> TBD by Student	3		3
Life and Physical Sciences (if 4 credit selected, 1 credit, is an elective)	TBD by Student	3		3
<b>Flexible Core KCC</b>	<b>Flexible Core BC</b>	<b>18</b>	<b>0</b>	<b>18</b>
World Cultures and Global Issues TBD by Student <u>Recommended:</u> World Language I*	World Cultures and Global Issues TBD by Student	3		3
U.S. Experience in Its Diversity TBD by Student	U.S. Experience in Its Diversity TBD by Student	3		3
Creative Expression TBD by Student	Creative Expression TBD by Student	3		3
Individual and Society TBD by Student	Individual and Society TBD by Student	3		3
Scientific World TBD by Student	Scientific World TBD by Student	3		3
Three credits in any of the above Flexible Core Categories TBD by Student <u>Recommended:</u> World Language II*	Three credits in any of the above Flexible Core Categories TBD by Student	3		3
<b>College Option and Other Required Courses:</b> <b>Six (6) College Options credits are required (consult academic advisement at BC)</b> <b>*World Language I and II is recommended for students not deemed proficient in a language other than English (LOTE)</b>		<b>0</b>	<b>6</b>	<b>6</b>
<b>Total Pathway Credits</b>		<b>30</b>	<b>6</b>	<b>36</b>
<b>A.S. in Fine Arts at KCC</b> <b>Major Requirements (4 courses, 12 credits)</b>	<b>BC Equivalent</b>	<b>12</b>		<b>12</b>
ART 3300: Survey of Art History: From Ancient to Renaissance Art	ARTD 3002: Egypt and Ancient Near East	3		3
ART 3400: Survey of Art History: From Renaissance to 19th Century Art	ARTD 1010: Art, Its History and Meaning	3		3
ART 5500: Design Foundations	ARTD 2210: Basic Design, Drawing, and Color	3		3
ART 5700: Drawing I	ARTD 2310: Drawing I	3		3
<b>Select One (1) of the following Concentrations</b>				

<b>Art History Concentration (5 courses, 15 credits)</b>				
ART 3500: Nineteenth-Century Art	ARTD 3058: Neoclassicism and Romanticism	3		3
ART 3600: Twentieth-Century Art	ART 3066: Modern Art	3		3
ART 3700: Survey of Non-Western Art	ARTD 1150: Non Western Art	3		3
ART 3800: Renaissance Art	ARTD 3030: Early Italian Renaissance Art	3		3
Recommended Electives (3 credits)	Elective	3		3
<b>Ceramics Concentration (5 courses, 15 to 16 credits)</b>				
ART 6300: Ceramics I	ARTD 2540: Ceramics I	3		3
ART 6400: Ceramics II	ARTD 2541: Ceramics II	3		3
ART 8072: Ceramic Sculpture	ARTD 4550: Special Topics in Sculpture	3		3
Recommended Electives (6 to 7 credits)	Elective	3		3
<u>Recommended:</u> ART 3600: Twentieth-Centenary Art**	ARTD 3066: Modern Art**	3		3
<b>Drawing &amp; Painting Concentration (5 courses, 16 to 17 credits)</b>				
ART 5800: Drawing II	ARTD 2311: Drawing II	3		3
ART 5900: Painting I	ARTD 2410: Painting I	3		3
ART 6000: Painting II	ARTD 2411 Painting II	4		3
Recommended Electives (6 to 7 credits)	Elective	3		3
<u>Recommended:</u> ART 3600: Twentieth-Centenary Art**	ARTD 3066: Modern Art**	3		3
<b>Photography Concentration (5 courses, 16 to 17 credits)</b>				
ART 5100: Photography I	ARTD 2710 Photography I	3		3
ART 5200: Photography II	ARTD 2711 Photography II	3		3
ART 9400: The Art of Digital Photography	ARTD 2723 Digital Photography	3		3
Recommended Electives (6 to 7 credits)	Elective	3		3
<u>Recommended:</u> ART 3600: Twentieth-Centenary Art**	ARTD 3066: Modern Art**	3		3
<b>Sculpture Concentration (5 courses, 16 to 17 credits)</b>				
ART 6100: Sculpture I	ARTD 2510 Sculpture I	3		3
ART 6200: Sculpture II	ARTD 2511 Installation and Performance	3		3
ART 5600: 3-Dimensional Design	ARTD 2211: Three-Dimensional Design and Form Studies	3		3
Recommended Electives (6 to 7 credits)	Elective	3		3
<u>Recommended:</u> ART 3600: Twentieth-Centenary Art**	ARTD 3066: Modern Art**	3		3
<b>Electives:</b> 1 to 9 credits sufficient to meet required total of 60 credits		<b>1 - 9</b>		<b>1 - 9</b>
<b>TOTAL CREDITS:</b> <b>A.S. Fine Arts at KCC</b>		<b>60</b>		<b>60</b>

**Note:** \*\*For students **not** enrolled in the Art History Concentration at KCC, it is recommended that they use 3-credits of their *Recommended Electives* under their Concentration to take ART 3600: Twentieth-Century Art, which is required for the major at BC.

B.A. in Art History at BC	KCC Equivalent	KCC	BC	Total
<b>Major Requirements (11 courses, 33 credits)</b>				
ARTD 1050: Masterpieces of Western Art or Core Studies 2.1 or Core Curriculum 1120 or <b>ARTD 1010: Art, Its History and Meaning or</b> With permission of the Chair, ARTD 1150: Masterpieces of Non- Western Art	(KCC equivalent ART 3400, 3 credits)	3	0	3
ARTD 2210: Basic Design, Drawing, and Color	(KCC equivalent ART 5500, 3 credits)	3	0	3
ARTD 3066: Modern Art	(KCC equivalent ART 3600, 3 credits)	3	0	3
ARTD 4190 Art History Capstone Seminar	Required at BC	0	3	3
ARTD 2211 or <b>ARTD 2310: Drawing I</b>	(KCC equivalent ART 5700, 3 credits)	3	0	3
Eighteen additional credits in art history courses chosen from at least three (3) of the following subject areas: a. Ancient and medieval art b. Early modern European art c. Modern European and American art d. Asian, African, and Oceanic art, and indigenous art of the Americas e. Architecture f. Special Studies	Required at BC	0	18	18
<b>Free Electives (33 credits)</b>	Required at BC	0	33	33
<b>TOTAL CREDITS:</b> B.A. in Art History at BC			60	60

#### D. SUMMARY OF TRANSFER CREDITS FROM KCC AND CREDITS TO BE COMPLETED AT BC

	Total Credits for the Baccalaureate	Transfer Credits from KCC	Credits to be Completed at BC
Required Core	12	12	0
Flexible Core	18	18	0
College Option	6	0	6
Major Core	33	12	21
Free Electives	51	18	33
<b>Total</b>	<b>120</b>	<b>60</b>	<b>60</b>

## E. COURSE EQUIVALENCIES

KCC Course Titles	BC Course Titles
ART 3300 Survey of Art History: From Ancient to Renaissance Art	ARTD 3002: Egypt and Ancient Near East
Art 3400 Survey of Art History: From Renaissance to 19th Century Art	ARTD 1010: Art, Its History and Meaning
ART 3500: Nineteenth-Century Art	ARTD 3058: Neoclassicism and Romanticism
ART 3600: Twentieth-Century Art	ARTD 3066: Modern Art
ART 3700: Survey of Non-Western Art	ARTD 3100: Non-Western Art
ART 3800: Renaissance Art	ARTD 3030: Early Renaissance Art
ART 5100: Photography I	ARTD 2710 Photography I
ART 5200: Photography II	ARTD 2711 Photography II
ART 5500: Design Foundations	ARTD 2210: Basic Design, Drawing, and Color
ART 5600: 3-Dimensional Design	ARTD 2211: Three-Dimensional Design and Form Studies
ART 5700: Drawing I	ARTD 2310: Drawing I
ART 5800: Drawing II	ARTD 2311: Drawing II
ART 5900: Painting I	ARTD 2410: Painting I
ART 6000: Painting II	ARTD 2411 Painting II
ART 6100: Sculpture I	ARTD 2510 Sculpture I
ART 6200: Sculpture II	ARTD 2511 Installation and Performance
ART 6300: Ceramics I	ARTD 2540: Ceramics I
ART 6400: Ceramics II	ARTD 2541: Ceramics II
ART 8072: Ceramic Sculpture	ARTD 4550: Special Topics in Sculpture
ART 9400: The Art of Digital Photography	ARTD 2723 Digital Photography

## F. ARTICULATION AGREEMENT FOLLOW - UP PROCEDURES

### 1. Procedures for reviewing, updating, modifying or terminating the agreement:

When either of the degree programs involved in this agreement undergoes a change, the agreement will be reviewed and revised accordingly by a representative from each institution.

#### **Changes:**

Neither party may change this agreement unilaterally. Proposed changes in policies or curricula by either party must be communicated in writing to the other party and agreed upon in consultation with relevant officials, including faculty, of each institution. Any changes agreed upon must be signed, dated, and attached to this agreement.

#### **Notice of Cancellation:**

Either party may independently cancel this agreement by notifying the other party no less than one academic year before the intended date of cancellation

### 2. Procedures for evaluating agreement, i.e., tracking the number of students who transfer under the articulation agreement and their success:

The CUNY Institutional Research Database will be used to track all transfer students, including their performance (in terms of credit accumulation and GPA) and persistence (in terms of retention and graduation).

**3. Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer advisers, Websites, etc.:**

Kingsborough Community College and Brooklyn College will collaborate in publicizing this agreement on their websites and in their catalogs. They will share brochures and other marketing materials including web-based promotions. Transfer advisers will be made aware of this agreement and will have available all necessary materials to publicize the agreement to the students with whom they work.

**4. Campus Updates to Transfer Credit Rules:**

Each college will update their transfer rules in CUNYFirst based on the agreed upon course evaluation, as indicated in this document. When either college makes revisions to courses included in the agreement, they will notify the other party.

**G. Additional Information (e.g., financial aid, transfer scholarships)**

Transfer students are eligible to apply for financial aid that is normally available to other junior standing students.

Students who register for a minimum of 12 credits per semester are eligible for all federal and state grant programs for which they meet income eligibility requirements.

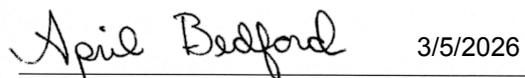
**Effective Date: Fall 2026**

**Signatures**

Kingsborough Community College, CUNY

Brooklyn College, CUNY



 3/5/2026

Dr. Sharon Warren Cook  
Senior Vice President for Academic Affairs & Provost

Dr. April Bedford  
Senior Vice President for Academic Affairs & Provost

 3/1/26



Dr. Sarah Dillon  
Chairperson, Department of Art

Dr. Mona Hadler  
Chairperson, Department of Art