



SOUND AND RECORDING STUDIOS

Comprised of three studios: Music Recording, ADR, and Foley
Policies and Technical Specifications

Music Recording Studio Specs (525A)

Square Footage

472 square feet (recording studio); 176 square feet (recording controls)

Room

- Wall Panel control for House Lighting.
- Live Music Recording Booth capable of seating 25 live musicians.
- Climate Controlled space.
- 1 Custom Avid S5 Fusion console with Avid ProTools.
- Full Wi-fi Network Access w/ Ethernet Cable option for Connection.
- 1 Storage Closet.

In-House Instruments:

- Steinway baby grand piano
- Drum set

Microphones & Amplifiers:

- Assortment of high-end microphones & amplifiers available

ADR Studio Specs (525B)

Square Footage

129 square feet (ADR studio); 177 square feet (ADR controls)

Room

- Wall Panel control for House Lighting.
- ADR Recording Booth capable of seating one or two actors.
- Climate Controlled space.
- 1 Custom Avid S6 console with Avid ProTools.
- Full Wi-fi Network Access w/ Ethernet Cable option for Connection.
- 1 Storage Closet.



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Microphones:

- Assortment of high-end microphones available

Foley Studio Specs (525C)

Square Footage

375 square feet (Foley studio); 151 square feet (Foley controls)

Room

- Wall Panel control for House Lighting.
- Foley Pit
- Climate Controlled space.
- 1 Custom Avid S6 console with Avid ProTools.
- Full Wi-fi Network Access w/ Ethernet Cable option for Connection.
- 1 Storage Closet.

Microphones:

- Assortment of high-end microphones available

Policies

Staffing

The Feirstein Graduate School of Cinema is committed to providing a professional and well-coordinated event experience in our facility. To ensure the safety, order, and success of your event, the following staffing requirements are implemented:

For the use of any Music Recording studio, ADR Recording studio, and a Foley Studio at the Feirstein School, it is mandatory to have one professional audio engineer on-site per each studio. This audio engineer, recommended by the Feirstein School for their specialized training and familiarity with our specific audio equipment, will adeptly manage the recording and mixing consoles, microphones, amplifiers, and both input and output devices. Their expertise ensures that all recordings meet the highest standards of quality, utilizing their comprehensive knowledge of the school's audio hardware and software to deliver exceptional sound for every project.

All staffing costs will be borne by the Licensee. A detailed breakdown of staffing costs will be provided and is subject to approval by the Licensee prior to the event. Each staff is subject to a minimum call time of 4 hours per event or activity. No staff shall be scheduled for a continuous call exceeding 5 hours without an allocated meal break. This ensures compliance with labor laws and maintains the well-being and performance of our staff.



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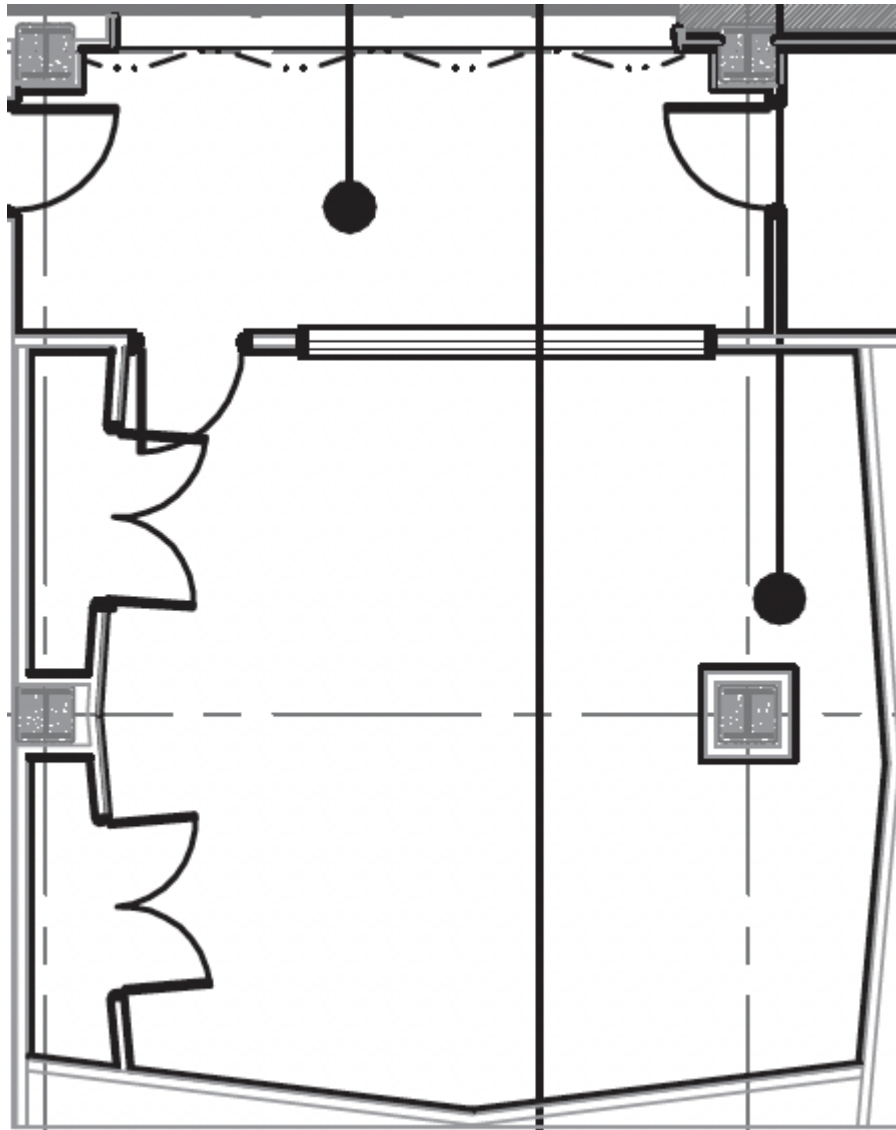
For events held at Feirstein School after normal business hours or on weekends, Steiner Studio security personnel will be required at the Licensee's expense. There is a minimum call time of 4 hours for security staff to ensure the safety and security of the venue and attendees throughout the duration of the event. This provision is essential for maintaining a secure environment during times when regular campus operations are reduced or not in effect.



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Floorplan, Music Recording Studio (525A)

472 square feet (recording studio)
176 square feet (recording controls)



Feirstein Graduate School of Cinema
Brooklyn College CUNY
Drawn by Dattner Architects

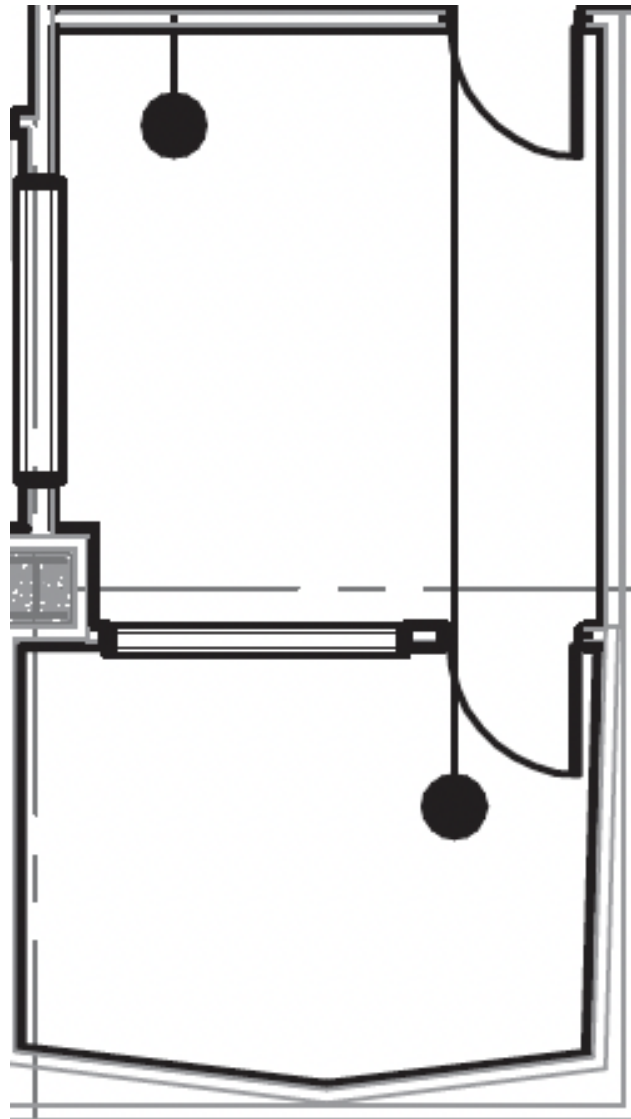


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Floorplan, ADR Studio (525B)

129 square feet (ADR studio)

177 square feet (ADR controls)



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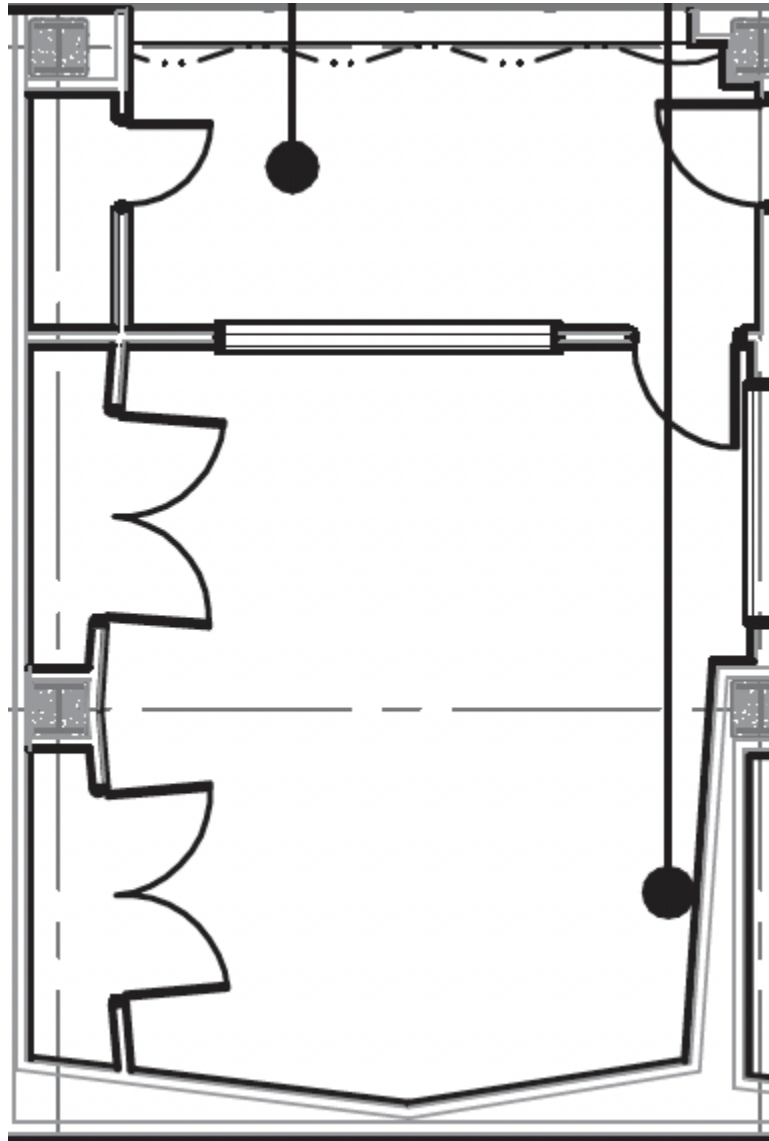


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Floorplan, Foley Studio (525C)

375 square feet (Foley studio)

151 square feet (Foley controls)



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Photos





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