Brooklyn | Preparatory Center College | for the Performing Arts

2024 SPRING SCHEDULE OF CLASSES

12/2/23

Students have the option to take 2024 Spring private lessons remotely OR in-person. Group classes will be taught in-person only. Availability of in-person sections depend on instructor availability and the New York City and State, CDC and CUNY Covid-19 and other relevant guidelines of the time. Virtual make-up sessions might be offered for sections that cannot be taught in-person for any reason.

- Our 15-week Spring program runs from January 31 through June 15.
- Classes meet once a week. Students must attend only on their registered day and time.
- There is a \$55 registration fee for each new student (not included in tuition below).
- Tuition payments may be divided into two installments.
- A child's age and previous training are taken into consideration in determining appropriate classes.
- The Schedule of Classes is subject to change. The Prep Center reserves the right to alter the length of, combine different sections of, or cancel any group class for which there is insufficient enrollment.
- No more than one Prep Center scholarship/discount can be combined for the same subject. Please contact us for information on adult private instruction and group classes.

For further information, please call the Prep Center Office at 718-951-4111, e-mail bcpc@brooklyn.cuny.edu or visit our website: www.BCPrepCenter.org

First Day of	TuesdayFebruary 6	FridayFebruary 2
· ·	WednesdayJanuary 31	SaturdayFebruary 3
Spring Classes:	ThursdayFebruary 1	,
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	for the Very Young	Children	Teen Division	Adults
	Music and Movement	Private Lessons Buddy Lessons	Private Lessons Buddy Lessons	Private Lessons Buddy Lessons
MUSIC	Intro to Suzuki Violin Young Children's Chorus	All Intro Music Classes Vocal Ensemble Singing Class String Beans Musicianship I, II Chamber Music The Band	All Intro Music Classes Vocal Ensemble Singing Class Advanced String Orch. Musicianship II, III Chamber Music The Band	Adult Intro Classes Vocal Ensemble Audition Prep Chamber Music
DANCE	Itty Bitty Ballet Dance Combo I Jump and Move	Musician's Workshop Electronic Beat-Making Ballet Basics, Ballet A, B Dance Combo II, Tap Hip-Hop, Contemporary	Musician's Workshop Electronic Beat-Making Ballet C, D Tap Hip-Hop, Contemporary	Priv. Dance Instruction Audition Prep
Theater & Film		Theater Games&Improv Musical Theater Workshop	Audition Prep Advanced Musical Theater	Audition Prep

MUSIC

GROUP CLASSES

Course Title	Day	Time	Tuition
Introduction to Suzuki Violin Designed to be a child and parent's first experience with the violin and an introduction to the Suzuki method. The child is taught the correct way of holding the violin, the feet position, and the bow hold.	Saturday	9:00-9:45	\$570
Introduction to the Violin Students learn the correct way to hold the violin and bow, in addition to simple melodies and basic rhythms utilizing a combination of imitation (learning by ear) and basic note reading. Maximum of 4 students per section.	Saturday	12:00-12:45	\$570
Introduction to the Piano Students are introduced to the fundamentals of piano playing in a supportive group environment. Instruction will include note reading, piano technique, and learning simple pieces. Maximum of 4 students per section.	Saturday Saturday	1:15-2:00 3:30-4:15	\$570
Introduction to the Flute Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Maximum of 4 students per section.	Saturday	12:15-1:00	\$570
Introduction to the Cello Students learn to hold the cello without hands, feet position and the bow hold, in addition to learning simple melodies and basic rhythms utilizing a combination of imitation and basic note reading. Maximum of 4 students.	Saturday Friday	12:15-1:00 6:00-6:45	\$570
Introduction to the Guitar Students are introduced to basic techniques, including learning simple melodies and chord progressions in a relaxed student group. Maximum of 4 students per section.	Saturday Friday	12:30-1:15 5:00-5:45	\$570
Introduction to the Drum Class Students learn the correct way to hold drumsticks, get introduced to various percussion instruments, read sheet music, and play rudiments. Max. 4 students per section.	Saturday Wednesday	12:30-1:15 4:15-5:00	\$570
Singing Class Designed to nurture the voice carefully by using simple songs, this class provides young voices with basic techniques for breathing, tone, intonation, and good posture.	Saturday	2:00-2:45	\$570
Introduction to the Clarinet Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Maximum of 4 students per section.	Saturday	11:15-12:00	\$570
Introduction to the Saxophone For age 8 and up Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Maximum of 4 students per section.	Saturday	10:30-11:15	\$570

PRIVATE LESSONS

Course Title		Day/Time	Tuition
Private Lessons for All Subject Instrument Voice, Composition, Theory Musical Theater	For age 5 and up	Individually Scheduled – please contact the Prep Center Office for further information.	30-minute private instruction \$1,020 45-minute private instruction \$1,200 60-minute private instruction \$1,365
Buddy Lessons (lesson for 2 son Instrument Voice, Composition, Theory Musical Theater	For age 5 and up	Individually Scheduled – please contact the Prep Center Office for further information.	30-minute instruction \$510 45-minute instruction \$600

ENSEMBLES

Recommended electives for students with private lessons. May also be taken as a stand-alone class.

Course Title		Day	Time	Tuition
String Ensemble	Audition required			
	For ages 8 and up	C 1.	12.20.1.20	#2 00
The String Ensemble explores music in a variety of musical		Saturday	12:30-1:30	\$300
styles. Special emphasis is placed on the	e development of sight-			
reading skills, ensemble playing, and mi	usical interpretation.			
Performances throughout the school ye	ear.			

David Z Modern Musician Program

will support young artists with scholarships during the 2023-24 school year. The program consists of three subjects: Private Lessons, The Band and the Musician's Workshop. Students may receive up to a 40% scholarship on all three subjects. Please contact the Prep Center Office for audition requirements and further information.

The Band Audition required, for age 8 and up The band will rehearse and perform songs throughout the school year. This performance-based class also focuses on recording, rehearsal dynamics and stage etiquette.	Saturday	1:30-2:30	\$550
Musician's Workshop Audition requireed, for age 8 and up The workshop is directly linked to one of Prep Center's bands. Musicians work on creating, branding and marketing their band, as well as learning about popular music history and music business.	Saturday	2:30-3:15	\$500

THEATER

Course Title	Day	Time	Tuition
Musical Theater and Improv For age 7 and up			
Emphasis is placed on developing technique and stage presence through story dramatization, improvisation, and movement in this workshop.	Saturday	12:45-2:00	\$510
Students learn song-and-dance combinations for the end-of-year performance.			

DANCE

Course Title	Day	Time	Tuition
Itty Bitty Ballet For ages 3-5 First ballet class, providing a nurturing environment to encourage the child's love for learning ballet. Students learn to translate verbal instruction into physical action. Development of physical skills through rhythmic and coordination exercises. An introduction to ballet terminology and steps.	Saturday	9:00-9:45	\$360
Ballet Basics The first class in the Prep Center's progressive Classical Ballet curriculum. Emphasis is placed upon building the foundation for a sound ballet technique through warm-up exercises and correct body alignment. Students learn how to work within the structure of traditional ballet classes. Learning and use of correct ballet terminology.	Saturday	11:15-12:15	\$435
Tap Introduction to basic tap steps. For age 5 and up	Saturday	4:00-5:00	\$435
Jump and Move For ages 4-7 Introduction to hip hop and jazz styles. This class focuses on developing students' sense of rhythm, balance, coordination and strength.	Saturday	10:30-11:15	\$360
Hip Hop Students work on the individualized dance steps, combinations and improvisational elements that make up urban dance.	Saturday	2:00-3:00	\$435

Ballet Basics: leotard, tights and ballet shoes (any color). Sweat pants, loose shirts and ballet shoes also accepted.

All other Ballet classes: black or pink leotards, black or pink tights, and leather ballet shoes. Skirts are optional. (Oversized clothing and jewelry are not permitted.)

Contemporary Dance: all-black leotards, footless tights, leggings, shorts, t-shirts or tanks. Bare feet.

Combo Classes, Jump & Move, Hip Hop and Tap: comfortable clothing, sneakers (Jump & Move and Hip-Hop Classes), tap shoes (Tap Class) and ballet & tap shoes (Combo Classes).

AUDITION PREP FOR ALL SUBJECTS

Course Title	Day/Time	Tuition
Audition Prep Students in theater, musical theater and dance receive individualized guidance in preparing for auditions to performing arts middle schools, high schools, and colleges	Individually scheduled – please contact the Prep Center Office for further information.	Set of 10 lessons 30-minute private instruction \$710 45-minute private instruction \$840 60-minute private instruction \$960