

# Brooklyn College | Preparatory Center for the Performing Arts

## 2024 SUMMER SCHEDULE OF CLASSES

3/15/2024

2024 Summer private lessons and group classes are taught in-person. Availability of in-person sections depends on instructor availability and the New York City and State, CDC, CUNY, and other relevant guidelines of the time. Virtual make-up sessions might be offered for sections that cannot be taught in-person for any reason.

- Our 6-week Summer program runs from **July 13<sup>th</sup> to August 22<sup>nd</sup>**.
- Classes meet once a week. Students must attend only on their registered day and time.
- There is a \$55 registration fee for each new student (*not included in tuition below*).
- Tuition payments may be divided into two installments.
- A child's age and previous training are taken into consideration in determining appropriate classes.
- The Schedule of Classes is subject to change. The Prep Center reserves the right to alter the length of, combine different sections of, or cancel any group class for which there is insufficient enrollment.
- No more than one Prep Center scholarship/discount can be combined for the same subject.

Please contact us for information on adult private instruction and group classes.

For further information you can call the Prep Center Office at 718-951-4111, e-mail [bcpc@brooklyn.cuny.edu](mailto:bcpc@brooklyn.cuny.edu) or visit our website: [www.brooklyn.edu/PrepCenter](http://www.brooklyn.edu/PrepCenter)

**First Day of  
Summer Classes:**

**Saturday\_\_\_July 13  
Tuesday\_\_\_July 16**

**Wednesday\_\_\_July 17  
Thursday\_\_\_July 18**

### for the Very Young

### Children

### Teen Division

### Adults

#### MUSIC

Music and Movement

Intro to Suzuki Violin  
Young Children's Chorus

Private Lessons  
Buddy Lessons  
All Intro Music Classes  
Vocal Ensemble  
Singing Class  
String Beans  
Musicianship I, II  
Chamber Music  
The Band  
Musician's Workshop  
Electronic Beat-Making

Private Lessons  
Buddy Lessons  
All Intro Music Classes  
Vocal Ensemble  
Singing Class  
Advanced String Orch.  
Musicianship II, III  
Chamber Music  
The Band  
Musician's Workshop  
Electronic Beat-Making

Private Lessons  
Buddy Lessons  
Adult Intro Classes  
Vocal Ensemble  
Audition Prep

Chamber Music

#### DANCE

Itty Bitty Ballet  
Dance Combo I  
Jump and Move

Ballet Basics, Ballet A, B  
Dance Combo II, Tap  
Hip-Hop, Contemporary

Ballet C, D  
Tap  
Hip-Hop, Contemporary

Priv. Dance Instruction  
Audition Prep

#### Theater & Film

Creative Dramatics

Theater Games&Improv  
Musical Theater Workshop  
Live Action Filmmaking

Audition Prep  
Advanced Musical Theater  
Live Action Filmmaking

Audition Prep

# MUSIC CLASSES

Course Title	Day/Time		Tuition
<p><b><u>Introduction to Suzuki Violin</u></b> <i>For ages 3-6</i>            Designed to be a child and parent's first experience with the violin and an introduction to the Suzuki method. The child is taught the correct way of holding the violin, the feet position, and the bow hold. Maximum of 4 students per section.</p>	Saturday	10:30-11:30	\$309
<p><b><u>Introduction to the Flute</u></b> <i>For age 5 and up</i>            Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Maximum of 4 students per section.</p>	Saturday	12:30-1:30	\$309
<p><b><u>Introduction to the Piano</u></b> <i>For age 5 and up</i>            Students are introduced to the fundamentals of piano playing in a supportive group environment. Instruction will include note reading, piano technique, and learning simple pieces. Maximum of 4 students per section.</p>	Saturday Saturday Thursday	10:30-11:30 12:00-1:00 3:30-4:30	\$309
<p><b><u>Introduction to the Violin</u></b> <i>For age 5 and up</i>            Students learn the correct way to hold the violin and bow, in addition to learning simple melodies and basic rhythms by utilizing a combination of imitation (learning by ear) and basic note reading. Maximum of 4 students per section.</p>	Saturday	11:15-12:15	\$309
<p><b><u>Introduction to the Cello</u></b> <i>For age 5 and up</i>            Students begin by learning to hold the cello without hands, the feet position and the bow hold, in addition to learning simple melodies and basic rhythms by utilizing a combination of imitation and basic note reading. Maximum of 4 students per section.</p>	Saturday	11:00-12:00	\$309
<p><b><u>Introduction to the Guitar</u></b> <i>For age 5 and up</i>            Students are introduced to basic techniques, including learning simple melodies and chord progressions in a relaxed student group. Maximum of 4 students per section.</p>	Saturday	11:45-12:45	\$309
<p><b><u>Introduction to the Drum Class</u></b> <i>For age 5 and up</i>            Students learn the correct way to hold drumsticks, get introduced to various percussion instruments, read sheet music and tabs, and play rudiments. Maximum of 4 students per section.</p>	Tuesday	3:30-4:30	\$309
<p><b><u>Introduction to the Clarinet</u></b> <i>For age 6 and up</i>            Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Maximum of 4 students per section.</p>	Saturday	11:00-12:00	\$309
<p><b><u>Introduction to the Trumpet</u></b> <i>For age 8 and up</i>            Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Maximum of 4 students per section.</p>	Saturday	11:00-12:00	\$309
<p><b><u>Introduction to the Saxophone</u></b> <i>For age 8 and up</i>            Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Maximum of 4 students per section.</p>	Saturday	10:00-11:00	\$309
<p><b><u>Singing Class</u></b> <i>For age 5 and up</i>            Designed to nurture the voice carefully by using simple songs. The singing class provides young voices with basic techniques for breathing, tone, intonation, and good posture.</p>	Saturday	11:30-12:30	\$309

# PRIVATE INSTRUCTION IN MUSIC, DANCE AND THEATER

<p><b><u>Private Lessons</u></b>                  All Instruments                  Voice, Composition, or Theory                  Acting and Dance</p>	<p><i>For age 5 and up</i>  <i>For age 8 and up</i>  <i>For age 6 and up</i></p>	<p><i>Individually scheduled – please contact the Prep Center Office for further information.</i></p>	<p>30-minute private instruction \$450                  45-minute private instruction \$516                  60-minute private instruction \$582</p>
<p><b><u>Buddy Lessons (lesson for 2 students)</u></b>                  All Instruments                  Voice, Composition, Theory                  Acting and Dance</p>	<p><i>For age 5 and up</i>  <i>For age 8 and up</i>  <i>For age 6 and up</i></p>	<p><i>Individually Scheduled – please contact the Prep Center Office for further information.</i></p>	<p>30-minute instruction \$225                  45-minute instruction \$258</p>

## THEATER CLASSES

Course Title	Day/Time	Tuition
<p><b><u>Musical Theater and Improv</u></b> <i>For age 7 and up</i>                      Emphasis is placed on developing technique and stage presence through story dramatization, improvisation, and movement in this workshop. Students learn song-and-dance combinations for an in-class performance.</p>	<p>Saturday                      12:30-1:45</p>	<p>\$309</p>

## DANCE CLASSES

Course Title	Day/Time	Tuition
<p><b><u>Itty Bitty Ballet</u></b> <i>For ages 3-5</i>                      First ballet class, providing a nurturing environment to encourage the child's love for learning ballet. Students learn to translate verbal instruction into physical action. Development of physical skills through rhythmic and coordination exercises. An introduction to ballet terminology and steps.</p>	<p>Saturday                      9:30-10:15</p>	<p>\$210</p>
<p><b><u>Ballet Basics</u></b> <i>For ages 5.5-7</i>                      The first class in the Prep Center's progressive Classical Ballet curriculum. Emphasis is placed upon building the foundation for a sound ballet technique through warm-up exercises and correct body alignment. Students learn how to work within the structure of traditional ballet classes. Learning and use of correct ballet terminology.</p>	<p>Saturday                      11:00-12:00</p>	<p>\$243</p>
<p><b><u>Dance Combo</u></b> <i>For age 4 and up</i>                      A simultaneous introduction to ballet, jazz and tap.</p>	<p>Saturday                      2:45-3:45</p>	<p>\$243</p>
<p><b><u>Jump and Move</u></b> <i>For ages 4-7</i>                      Introduction to hip hop and jazz styles. This class focuses on developing students' sense of rhythm, balance, coordination and strength.</p>	<p>Saturday                      10:15-11:00</p>	<p>\$210</p>
<p><b><u>Hip Hop</u></b> <i>For age 8 and up</i>                      Students work on the individualized dance steps, combinations and improvisational elements that make up urban dance.</p>	<p>Saturday                      1:45-2:45</p>	<p>\$243</p>

***Itty-Bitty Ballet:*** leotard, tights and ballet shoes (any color). Sweat pants, loose shirts and ballet shoes also accepted. ***All other Ballet classes:*** black or pink leotards, black or pink tights, and leather ballet shoes. Skirts are optional. (Oversized clothing and jewelry are not permitted.)  
***Combo Classes, Jump & Move, Hip-Hop, Tap:*** comfortable clothing, sneakers (Jump & Move and Hip-Hop Classes), tap shoes (Tap Class) and ballet & tap shoes (Dance Combo). ***Contemporary Dance:*** all-black leotards, footless tights, leggings, shorts, t-shirts or tanks. Bare feet.