Accra, Cape Coast, and Kumasi; Ghana
Black Political Identity in a Transnational Context

3-credit Pathways Course. Africana Studies - AFST 3135 or 5404
Dates: May 29, 2024 – June 20, 2024 (Summer Session I)

The Ghana Program introduces students to the history, culture, heritage and personalities that have informed the shape and growth of the African diaspora. The country’s ancient Asante culture, peaceful democratic atmosphere, and steady economic growth make Ghana an idea African country for American students to visit. The course explores trans-Atlantic history, politics and culture, the trans-Atlantic slave trade, the giants of Pan-African resistance and contemporary Ghanaian cultural practice.

The program begins in the capital city, Accra, where lectures and readings will be complemented by visits to cultural and historic sites. The next place of focus will be Cape Coast where students will visit the slave forts and dungeons for a further understanding of the historical and cultural contexts of the African diaspora. Students then travel to Kumasi, center of the Asante cultural region where participants will be immersed in the culture and language of the ancient Asante nation. Students will engage in a service-learning component based in a peri-urban village that includes hands-on teaching and learning activities, and the opportunity to share experiences with a Ghanaian community. Visits to craft villages, Asante cultural events, and the Kakum Canopy walk will highlight a stay in the region. Individual research projects can be arranged. This program is open to undergraduate and graduate students from all majors.

Fee: $2095 includes housing, insurance, in-country transportation, some meals, and course related activities and excursions / Not Included: Tuition, Flight, Visa, and Personal Expenses.

Applications Due: Friday, March 29, 2024

For more information on the program and available scholarships, and to apply, please visit: https://www.brooklyn.edu/study-abroad/

Students must also contact the faculty program director to express their interest:
Prof. Lynda Day, Africana Studies Dept.
LDay@brooklyn.cuny.edu